

# Made in Alabama

Featuring Art from 2012-2013 Fellowship Recipients

*On display through March 28, 2013 in the Alabama Artists Gallery located inside the RSA Tower downtown Montgomery*



*This exhibition features a variety of artwork from the following recipients of ASCA Fellowships in Visual Art, Craft, and Media:*

*Mark Leputa (glass sculpture), Larry Percy (clay sculpture), Doug Barrett (graphic design/illustration), Sarah Cusimano Miles (photography), and John Douglas Powers (ink on paper)*

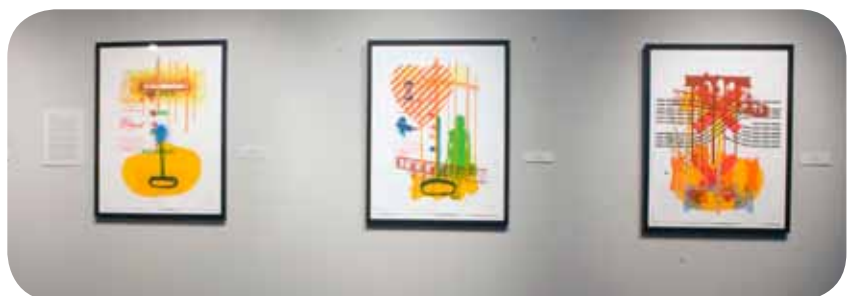
**Doug Barrett (Birmingham)** is a graphic designer, artist, and UAB professor whose work exemplifies a broader trend that blurs boundaries between design and fine arts. Doug says, “Signage, billboards, graffiti, and ephemera point to the visual culture embedded in our surroundings, by examining the details of roadside culture I can explore how meaning is constructed and conveyed through visual and cultural relationships.”

**Mark Leputa’s (Fort Payne)** approach to creating art is relentless and uncompromising. Demanding precision and a close attention to detail he is able to bring his abstract visions to life. Every touch to the glass has significant and deliberate meaning. The final detail is choosing a title that bonds the physical piece with its emotionally driven design. Mark works at Orbix Hot glass and is currently exhibiting internationally with a solo show in the Netherlands.

**Sarah Cusimano Miles (Gadsden)** is an exhibiting artist, photographer, and educator. Her work has been published and exhibited regionally and nationally, and is also in a number of private and corporate collections. Sarah’s photographs utilize the interpretation of objects and their symbolic associations as a way of commenting on the psychology of human experience. Currently, she teaches at Jacksonville State University.

**Larry Percy (Troy)** is a professor of art and design at Troy University. His current body of work can best be described as ‘sculptural vessels’ that are inspired by visual stimuli encountered on journeys to the desert/mesa/mountain regions of the Southwestern United States.

**John Douglas Powers (Birmingham)** is a professor of sculpture at UAB. The Machine Made works exhibited here are, in essence, nothing more than the recorded actions of the lo-fi mark making devices I have constructed. I see the process of creating the image as a type of assemblage, a building up of density. Like a reversed form of carving, the continuous adding of media both obscures and reveals as the process runs on. The motion of the individual mechanisms is random, but within a finite realm.



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