







Alabama Touring Arts Directory

Alabama State Council on the Arts





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ALABAMA STATE COUNCIL ON THE ARTS

Mission Statement

The mission of the Alabama State Council on the Arts is to promote Alabama's diverse and rich artistic resources while highlighting excellence and educational experiences.

The Agency

The Alabama State Council on the Arts is the official state agency for the support and development of the arts in Alabama. It was established in 1966 by an act of the Alabama Legislature and subsequently charged to "...stimulate and encourage throughout the state the ... presentation of the performing, traditional and fine arts and public interest and participation therein." In accordance with its mission, the Council has adopted a number of programs to address the needs of the arts in Alabama.

Recognizing the role of Alabama presenters in advancing the arts in the state, the Alabama State Council on the Arts developed the Touring Arts Directory 2002-2004. The directory provides a listing of the state's finest performers available for touring within Alabama. Artists are chosen for the Touring Arts Directory by a review process based on artistic quality and demonstrated ability for touring. In addition to performances and exhibitions, many of the artists can provide short-term residencies and multi-event activities that involve a broader community audience with their art. The State Arts Council required each artist or group to demonstrate their professional intent by providing a current video of their performance or their most recently produced CD, references and promotional materials which are on file at the Arts Council offices.

The Council

The Council is comprised of fifteen members who are appointed by the Governor based on their expertise in the arts, business or community affairs.

Mr. Roberts (Bob) Lawrence, Troy, Chairman
Mr. Ralph Frohsin, Alexander City, Vice Chairman
Mrs. Julie Friedman, Fairhope, Secretary
Mrs. Lyndra Daniel, Birmingham
Mrs. Ann Delchamps, Mobile
Mr. Doug Ghee, Anniston
Mr. William (Bill) Jarnigan, Florence
Ms. Elaine Johnson, Dothan
Mrs. Gloria Moody, Tuscaloosa
Mrs. Bernice Price, Montgomery
Mrs. Rebecca Quinn, Huntsville
Hon. James Scott Sledge, Gadsden
Ms. Ceil Jenkins Snow, Birmingham
Mrs. Roslyn B. Stern, Opelika
Mrs. Wiley White, Montgomery

Organizational Guide to Programs

The Council's Guidelines contain more detailed information on all its funding programs for organizations and individual artists, along with legal requirements and evaluation criteria. Copies are available from the Council office and should be consulted before making application for financial assistance. Call 334/242-4076 to receive copies of these publications, which include necessary application forms.

In addition to the Touring Arts program, the Council awards grants in these categories:

Arts In Education – initiates new arts programs in schools and local arts agencies and enhances existing ones by providing direct interaction with working artists in residencies.

General Operating Support – underwrites administrative activities for established, professionally managed not-for-profit organizations whose primary purpose is the production or presentation of the arts.

Project Support: encourages the production or presentation of a specific arts event, program or multi-disciplinary arts project.

Artist Fellowship – recognizes individual artistic accomplishments and enables Alabama artists to set aside time for creating their art and improving their skill level.

Technical Assistance – supports specific arts projects of arts organizations or individual artists in one of three categories: Professional Development Assistance, Technical Assistance or Risk Assistance.

Grants are available to offset the costs of presenting (booking) performances by individual artists and companies touring dance, folk arts, literature, music and theatre productions or exhibitions under the presenter component of each of the Council's discipline-based programs, and also the Arts in Education and Community Arts programs. Performances or exhibitions by local artists (those living in the same county) qualify for review under the project assistance component of those same programs. City/county agencies, schools, school boards, local arts councils and non-profit 501 (c)(3) organizations are eligible to apply. Colleges, universities and affiliated organizations are also eligible, but their performances must be open and marketed to the general public to qualify for funding.

Presenter Grants

Funding

The Alabama State Council on the Arts will subsidize up to fifty-percent (50%) of the artists fees. All grants under this program must be matched at least dollar-for-dollar in cash. Applicants should note that substantial cash contributions to a project and/or services, as reflected in the application budget, are encouraged and considered a strong feature of any proposal.

The Arts Council, a taxpayer-supported agency, is funded primarily from the state's budget process and supplemented with funds from the National Endowment for the Arts (NEA). Federal funds are appropriated by Congress to the NEA, which in turn grants funds to state arts agencies.

Exceptions

The following are examples of activities and expenditures that are inconsistent with the funding philosophy for presenter grants:

- Activities conducted for a closed membership or that are not open to the public.
- Performances intended primarily as fund raising activities.
- Performances offered to the general public where no admission is charged. (An exception to this policy may be made where schools are involved that have policies prohibiting admissions fees at all school-sponsored events. Include a copy of your policy.)
- Performances of highly commercialized entertainment or seasonal performances where the levels of popular appeal should make the event self-supporting.
- College or university activities that do not serve a broad community audience or that do not fill a gap in cultural programming in the community.

Eligibility

Any presenter organization is eligible to apply for support of a performance or exhibition if it is a nonprofit organization, 501(c)(3), an educational institution (i.e., K-12 school, college or university) or a governmental agency as defined under "eligibility requirements" in the Council's Guidelines.

One copy of a signed letter of engagement or contract from the artist, company or their management must be attached to the completed application form. The contract or letter of engagement must verify the date(s) of the performance(s), the artistic fee (including travel and additional costs for workshops or master classes) as reflected in the application, be signed by both parties and submitted to the Council by the deadline dates following.

Application Deadlines

June 1: presentations scheduled between October 1 and September 30

September 1: presentations scheduled between January 1 and September 30

December 1: presentations scheduled between April 1 and September 30

March 1: presentations scheduled between July 1 and September 30

Applications are due in the grants office before 5 p.m. on each deadline. When a deadline falls on a weekend or state holiday, applications are due by 5 p.m. the next regular business day. Incorrect or incomplete applications, or ones submitted after an event has occurred will not be accepted. **Applications are not accepted by fax or email.**

Application Forms

Applications should be made on the Council's application form, which may be found in the most current issue of the Guidelines, or on the Council's website at www.arts.state.al.us. A copy of the Presenter Program supplemental information Section N and a signed contract or letter of agreement with an artist or group for the engagement must be attached to each application. (The application must have original signatures).

A copy of the applicant's IRS 501(c)(3) determination letter must be attached if the organization has not received Touring funding from the Council in the past three years.

This is a highly competitive program and applicants should take special care to provide complete information on their organization, services to the community, and the artist or company for which assistance is being requested.

The Council has established a list of criteria used to evaluate all applications submitted under these programs. These criteria are detailed in the current issue of the Guidelines, as well as on the Council's website at www.arts.state.al.us. Applicants should address these criteria in their applications.

Mail all material to:

**Alabama State Council on the Arts
Touring Arts Program
201 Monroe Street, Suite 110
Montgomery, AL 36104**

Credit

The presenter is responsible for publicizing and promoting the event using the stated Alabama State Arts' Council's credit line in all printed (press releases, brochures, flyers, banners, websites etc) and verbal (radio, television) announcements. Verbal acknowledgment must be given at any event where there are no printed materials and at any interviews with the media. Grantees should also use the ASCA logo. (This logo can be provided in hard copy (PMT) or in various electronic media forms. Please contact Debra Williams at 334-242-4076, ext. 223))

This program is supported, in part, by a grant from the Alabama State Council on the Arts, and the National Endowments for the Arts.

This recognition is important for two reasons; a). Alabama taxpayers appreciate being informed of how and where their tax dollars are being invested; and b). Alabama legislators, who have generously supported the arts through annual appropriations, appreciate knowing to which projects ASCA grants are awarded, especially projects in their districts.

Award Notification and Grant Payment

If the Presenter Application is approved, the presenter will receive a contract. Payment will be processed upon completion of all contract paperwork. The Council must receive complete paperwork and evaluation form within 30 days after the event. Evaluations and final reports received more than 30 days after the event may not be paid.

Assurance of Compliance

The Applicant Organization assures the Council that:

The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.

The filing of this application has been duly authorized by the governing body of the applicant organization.

The applicant will expend funds received as a result of this application solely for the described project or program.

Submission of this application signifies intention of compliance with Title VI of the Civil Rights Act of 1964, Labor Standards under Section 5(1) of the National Foundation of the Arts and Humanities Act of 1965, the Rehabilitation Act of 1973, Title III of the Age Discrimination Act of 1975, Title IX of the Education Amendments, the Americans with Disabilities Act and the Civil Rights Act of 1991 and signifies applicant to be a non-profit organization or an agency of a city, county, state or federal government to which donations are allowable as a charitable contribution under Section 170 (c) of the Internal Revenue code.

Accessibility

All council programs, services, and facilities are fully accessible to all artists in Alabama. Artists representing Alabama's diverse artistic and cultural heritage are urged to apply and participate in Council programs and activities. Council offices and facilities are barrier free. Sign language interpreters and readers are available. Constituents using TDD services may reach the Council through the Alabama Relay Center at 1-800-548-2546. The Alabama State Council on the Arts does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in employment or the provision of services.

For more information contact:

Rebecca Ryals, Performing Arts Program Manager

Telephone 334/242-4076, Ext. 226

email: becky@arts.state.al.us

Georgine Clarke, Visual Arts Program Manager

Telephone 334/242-4076, Ext. 250

email: georgine@arts.state.al.us

b a l l e t

m o d e r n

A f r i c a n

D a n c e

M o v e m e n t

Alabama Ballet



Tami Byrd or Ada Chapital
2726 1st Avenue S
Birmingham, AL 35233
205/322-4300
Email: info@alabamaballet.org
Website: www.alabamaballet.org

The Alabama Ballet is a professional ballet company based in Birmingham. The company of 36 dancers and apprentices from all areas of the United States and abroad performs both classical and contemporary works. Each year the Ballet produces at least four mainstage productions and tours extensively in the Southeast.

The Alabama Ballet has performed in a variety of venues. To optimize the performance experience and adequately showcase the talents of the company, a performance space at least 35' wide and 30' deep, 16' proscenium with adequate wing space is required. At least 24 dimmers, light board and sound system are needed, also a fly system.

Repertory available for touring includes: Wes Chapman and Roger Van Fleteren's *Dracula* (block-booked tour of three or more presenters), *Dr. Jekyll & Mr. Hyde*, *The Nutcracker*, *Giselle*, *Coppelia* and the extraordinary new *Don Quixote*. Customized repertory programs available October 1- April 15 may include Balanchine's *Serenade*, *Divertimento #15*, *Tarantella Pas de deux*, Ron Cunningham's *Bolero*, *Carmina Burana*, John Summers's *Picture and a Verse* (REM), *Oh Suite Sebastian*, *Accompanied*, Jenny Plunkett; *Virile Volumes*, Margi Cole; *Ragtime Follies*; Chapman and Van Fleteren, Van Fleteren's *Tickling the Ivories*, and *Grand Pas de deux* from the full-length ballets. Education programs available include public performances, pre-performance discussions, school shows, master classes and Dance Discovery workshops. There is a student/teacher guide for *The Nutcracker*.



Children's Dance Foundation



Math in Motion

Contact Info:

Mary Foshee

2828 19th Street South

Birmingham, AL 35209

Phone: 205/870-0073 Fax: 205/870-1301

Email: cdf@mindspring.com

Website: www.mindspring.com/~cdf/home.htm

Math in Motion is an exciting participatory performance that investigates math concepts using music, movement, and a curious collection of everyday objects. Designed for elementary and middle school students and educators, the performance links dance to classroom curricula and poses intriguing questions, such as: "What is math, anyway? How many is a few? How many make a bunch? What do you call a group of dragons?"

In addition to *Math in Motion*, CDF will be presenting a new show, *IfWhyHow?*, beginning in Fall 2001. *IfWhyHow?* Marries the power of artistry with the fascination of science. Both shows are approximately 45 minutes long and are performed by professional dancers. An accompanying activities packet invites classroom teachers and students to join the creative process. Using minds and imaginations, participants understand and remember abstract concepts which have come to them through the CDF presentation.

Math in Motion is produced by CDF and was created with guest artist Karl Schaffer. An Alabama native, Schaffer is a modern dancer with a Ph.D. in math. CDF, a non-profit organization based in Birmingham, is a leader in dance education, teacher training, and incorporating arts into classroom study. More than 65 schools throughout the state have hosted *Math in Motion* for approximately 17,000 students and educators. Initial funding for the program was provided by the Alabama Alliance for Arts Education and the Alabama State Council on the Arts.



The Montgomery Ballet



Contact Info:

Priscilla Crommelin-Ball

6009 East Shirley Lane

Montgomery, AL 36117

Phone: 334/409-0522 Fax: 334/409-2311

Website: www.montgomeryballet.com

The Montgomery Ballet has been performing for over 40 years. During that time the company has grown from a civic organization to a professional company with regional and national recognition.

Under the direction of Priscilla Crommelin-Ball, together with the Ballet master and Resident Choreographer Oskar Antunez, the Montgomery Ballet has enhanced its repertoire with full-length classics. The Ballet has also enhanced its professional company with talent from around the world.

The Montgomery Ballet is prepared to present a varied repertoire in any large performing space, not only standard theatres, but gymnasiums and town halls as well. The Ballet's annual production of *The Nutcracker* is available on a limited basis as a full-length ballet or a special touring adaptation.

The Montgomery Ballet is the official performing ballet company of the City of Montgomery and provides outreach to schools locally and statewide. Lectures, mini-performances, in-classroom participation, lecture demonstrations and two- to three-day residencies are all available. A teacher's study guide includes activities and background information on ballet. Among the ballets and selections available for touring are: *Esmeralda* (based on Victor Hugo's *Hunchback of Notre Dame*), *The Nutcracker*, *Romeo and Juliet*, and *Sleeping Beauty*.



Nathifa Dance Company



Contact Info:
LaVondia Bryant-Square
P.O. Box 310424
Birmingham, AL 35231
Phone: 205/798-8630

In between the years 1992 and 1995, LaVondia Bryant-Square, the founder of the Nathifa Dance Company, began studying under King Sundiata Keite of the Omowale Afrikan Dancers and Cultural Society. From this and other studies, the Nathifa Dance Company evolved. The company presents many traditional West African dances accompanied by traditional drumming and stories. Ms. Bryant-Square also teaches the history of the dances which the company performs, as well as the history of the drums and songs of Guinea, Senegal, and Mali West Africa. Audiences will also learn what garments are worn for each dance and how the various African dance techniques are related to other cultural dances. An educational packet is available for school performances.

Osumare African Cultural Drum & Dance Ensemble



Contact Info:
Solomon Sholanke
1705 Huntington Drive
Birmingham, AL 35214
Phone: 205/798-8090
Email: sholanke@aol.com

The Osumare (Rainbow) African Cultural Drum and Dance Ensemble is under the direction of Solomon Sholanke, a member of the Yoruba tribe of Abeokuta, Ogun State in Nigeria, West Africa. He now resides in Birmingham. The dance ensemble presents powerful forms of human expression and communication through ancient and modern dances of the Yoruba people, as well as dances from other African countries.

Osumare varies in size depending on the performance. The group has appeared throughout the southeastern United States promoting the culture and traditions of African people through music, dance, and storytelling. Talking, sakara, and bata drums, sekere, agogo, folklore, congas, and traditional Yoruba Egungun masquerade and igun-nu-ko are used in performances.

During in-school performances, students learn traditional African dance and the basics of "talking drum," drum making, and types of drum rhythms and techniques. Sholanke's goal is to provide an educational opportunity for people of all ages to learn about African traditions and cultures through the history, music, and dances of Nigeria and other countries in Africa. He is also available to conduct workshops.

Southern Danceworks



Teri Weksler is an Alabama State Council on the Art Fellowship recipient in Dance, FY 2002.

Contact Info:
Southern Danceworks
P.O. Box 11983
Birmingham, AL 35202-1983
Phone: 205/307-6222 Fax: 205/879-5436
Email: southerndanceworks@aol.com

Southern Danceworks is Alabama's professional modern dance company. The company offers a wide variety of acclaimed programs for all age groups, including seasonal performances, touring repertory, and educational outreach programs. Company members are highly trained professionals, including preschool specialists, teachers for special needs groups, and teachers for non-dancers and the elderly. Southern Danceworks is flexible in its use of performance spaces and can adapt to many situations. For the most effective performance, a well-lit, well-equipped proscenium is necessary.

Artistic Director Teri Weksler is a graduate of the Julliard School and has danced professionally as a prominent member of the much acclaimed Mark Morris Dance Group, as well as Mikhail Baryshnikov's White Oak Dance Project. She has taught around the world and the United States, and currently teaches at the Alabama Ballet School and is a member of the faculty at Birmingham-Southern College.

Southern Danceworks is pleased to offer a new children's touring program, *Dance and Music, A Beautiful Harmony*. Live music, exuberant dancing, and a storyteller unite to show how movement and music form a natural union. This program is a celebration of our unique southern heritage, and is especially designed for junior high and high school students. Study materials will be distributed to schools. Southern Danceworks also offers a four-star repertory touring program, a less formal lecture-demonstration, and teaching workshops for all ages of aspiring dancers.

j a z z
M u s i c

S o u n d

T r a d i t i o n a l

c l a s s i c a l

Alabama Symphony Orchestra



Contact Info:

Kathy Yarbrough

3621 6th Avenue South

Birmingham, AL 35222

Phone: 205-251-6929 Fax: 205/251-6840

Email: orchestra@alabamasymphony.com

The Alabama Symphony Orchestra is a full-time professional orchestra located in Birmingham. The orchestra plays twenty Masterworks programs, as well as pops, summer, youth, run-out, holiday, and outreach concerts during its 42 week season. Under the guidance of Music Director Richard Westerfield, the ASO has developed into one of the most exciting performing organizations in the Southeast.

The premiere Masterworks Series concerts are presented at the Alys Stephens Center and features performances by nationally and internationally acclaimed guest artists. Pops Series Concerts and Young Peoples Concerts are presented at the BJCC Concert Hall. The 2001-02 Pops Series will see Gladys Knight, Marvin Hamlisch, and The Manhattan Transfer perform with the Orchestra. The ASO also presents a number of special events each year and accompanies many local productions including those of the Birmingham Children's Theatre, Opera Birmingham, and the Alabama Ballet.

The orchestra's Community Outreach services provide individual musicians and small ensembles free of charge to many school and church programs, as well as to a variety of community events.



Alabama Troubadors



Contact Info:

Karren Pell
 117 N. Lewis Street
 Montgomery, AL 36107
 Phone: 334/264-6826
 Email: karren.pell@mindspring.com

Linda Andrews
 3324 Eaton Road
 Birmingham, AL 35223
 Phone: 205-967-3683

The Alabama Troubadors performance features a collection of eleven songs and photographs celebrating eleven unique sites in Alabama. The songs are performed by the Alabama Troubadors, a four piece acoustic band that features the creator of the project and composer of the songs, Karren Pell. Karren Pell relocated to Montgomery from Nashville where she worked for over a decade as a professional songwriter. She has also written for the theater, most recently the music for the Alabama Shakespeare Festival production of Lee Smith's *Fair and Tender Ladies*.

The Alabama Troubadors songs are in the country or folk genre. They are written in a variety of tempos and comprised of a variety of instrumental and vocal arrangements. The photographs are the work of award winning Alabama photographer Chip Cooper, and are on display before and after the performance. Alabama Troubadors premiered at the Southern Voices literary conference in 1998, and was featured at the Alabama Humanities conference in 1999. In 2000, Alabama Troubadors were awarded a grant from the Alabama State Council on the Arts which partially funded performances at the Hoover Library Theater, Tallassee, Old Alabama Town, and Old Cahawba Archeological Park. Alabama Troubadors also performed as a part of the festival at Old Cahawba Park in May of 2001.

Angelic Harmonizing Chorus



Contact Info:

Roy McMillan, Sr.
 54 Riverview Avenue
 Selma, AL 36701
 Phone: 334/875-9617
 Fax: 334/872-9609
 Email: Nlibra2000@aol.com

The Angelic Harmonizing Chorus was organized in the small town of Beloit, AL, in 1976 by Roy McMillan and Vera Gayle. The group was formerly known as the A.R. Ray Chorus, in honor of the pastor of Mount Calvary A.M.E. Church, the site of the group's headquarters for rehearsals and business transactions. By 1980, with most of the original members gone, the group reorganized and changed its name to the Angelic Harmonizing Chorus.

The Angelic Harmonizing Chorus is known for its close, rich, well-balanced harmonies and a strong bass presence. The group sometimes sings *a capella*, as well as with musical instruments. Led by Roy McMillan, Sr., the group is popular in the Selma area where they often perform at choir anniversaries, nursing homes, high schools, colleges, and programs to benefit the needy. The group has performed throughout Alabama, as well as in Pensacola and Miami, Florida; Chicago, Illinois; Detroit, Michigan; New Orleans, Louisiana; and Osaka and Fukuoka, Japan. The Angelic Harmonizing Chorus recorded its first record in 1995, and appeared in the "Wade in the Water Project," which was funded by NPR and the Smithsonian Institute.

Large and small churches, auditoriums, and outdoor festivals are all appropriate venues.

Alabama Arts On Tour



Birmingham Boys Choir

**Contact Info:****Ken Berg, Choirmaster****3205 Monte D'Este Way****Birmingham, AL 35216****Phone: 205/978-9055 Fax: 205/945-7429****Email: jchschoir@hotmail.com****Website: bhamboyschoir.org**

The Birmingham Boys Choir is a non-profit, civic organization, which offers boys an opportunity to develop their musical skills in an area of concentrated study. The choir performs both classical and contemporary music in English, Latin, and other languages. There are approximately 75 members in the choir drawn from the greater Birmingham area.

The choir has received first place and best-in-class honors at choral competitions, and has toured throughout the United States, Canada, England, Scotland, and Wales as ambassadors of the city of Birmingham. The 2001 tour took the boys to California, where their performances ranged from singing the national anthem at a San Diego Padres game, to singing a pre-service concert at Grace Cathedral in San Francisco. Other recent performances have included a performance with the Alabama Symphony in the Sixth Symphony of Mahler, and also in J.S. Bach's "St. Matthew's Passion."

The choir has also performed at many schools, explaining and singing historical boys choir literature, traditional American folk songs, and hymns. Choirmaster Ken Berg is the chairman of the fine arts department and director of music at John Carroll High School in Birmingham. He also holds bachelor's and master's degrees in music education.



Debbie Bond/Alabama Blues Project

**Contact Info:****Debbie Bond****2620 2nd Street E****Tuscaloosa, AL 35404****Phone and Fax: 205/554-1795****Email: alablues@aol.com****Website: www.alabamablues.org**

Debbie is a blues "activist" and co-founded the Alabama Blues Project to promote and educate the public about Alabama Blues through Alabama Showcase performances and school workshops for students of all ages. These very popular programs have been presented to thousands inside and outside the state. The Alabama Blues Project's work has expanded to include collecting archival information on past artists, collecting oral histories, developing curriculum materials, and producing CDs on Alabama blues musicians.

Debbie Bond is an Alabama-based blues singer/songwriter/guitar player who has played the Southeastern blues club and festival circuit for over 20 years. She has also performed a five country European tour. She has shared her band with other Alabama blues artists such as Johnny Shines, Little Whitt and Big Bo, James Peterson, Willie King, Jerry McCain, Wild Child Butler and more. She has opened for Buddy Guy, Big Jack Johnston, Denise LaSalle, Kenny Neal, R.L. Burnside, Bobby Rush, Clarence Carter, Dr. John and others.

Willie King

Willie King is a unique outstanding blues guitarist and singer from Aliceville, AL. He plays a unique "juke joint" style of blues and his lyrics reflect his serious commitment to social justice and social change. He works with the young and the elderly in his community through his "Rural Members" organizations. Willie hopes that this "Rural Members" program will help to pass on folk art traditions like quilting and, of course, the blues. Willie King is also a regular at Birmingham's City Stages, where he plays his own special blend of real down-home blues.



Eddie Kirkland



Eddie Kirkland was born in Jamaica and raised in the south Alabama town of Dothan. His talents for playing the blues both on the guitar and harmonica make him a legend among blues performers. He not only has an original guitar style but is an intense and impassioned performer. Kirkland has worked with famed performers John Lee Hooker and Otis Redding as well as exposing his own greatness with the soulful sounds heard in "Rainbow" and "Foggy Monday." Kirkland moves from the old-style delta blues to the polished R&B and reggae with much ease. He's unique, riveting, and powerful.

Little Lee



Born in Carthage, MS, in 1943, Little Lee is a recent discovery of the Alabama Blues Project. His love for the blues began when he was only five years old, and his first guitar was homemade. Little Lee left for Chicago at age 20 in search of a better life. He worked outside of music, but continued to play at blues clubs around the city. Although he attracted the attention of many record labels, the offers were never appealing enough to make him leave his day jobs and become a full-time musician. After living and working in Chicago for over 35 years, Little Lee returned to the south and now lives in Montgomery. He continues to write original material and

perform his electric style urban blues.

Doris DeHaney



Contact Info:

Doris DeHaney
5221 Pineview Road
Elmore, AL 36025
Phone: 334-290-0081

Doris DeHaney is known across the Southern States as a dramatic soprano and motivational speaker. Her activities include appearances and performances with universities, civic and professional organizations, churches, state conferences, symphonies, opera and recordings. She was nominated to represent Alabama as a solo artist for the 25th Anniversary Celebration at the John F. Kennedy Center in Washington D.C.

DeHaney has performed the part of "Rit" for the world premiere of "A Women Called Moses", a leading role with the Mobile Opera Company. She performed for the inauguration of Governor Don Siegelman, the fourth of Alabama's governors she has performed for. As a motivational speaker/singer, she visits many civic groups and wrote the theme song "Thinking Big" for a Drug Free Program.

From *Verdi* to *Rodgers & Hammerstein* to *Negro Spirituals* Ms. DeHaney's versatility is her trademark.

Sharon Bounds



Contact Info:

Sharon Bounds
4128 Cardinal St.
Northport, AL 35473
Phone: 205/339-9046

Sharon Bounds lives in Northport and comes from a very musical family. Both of her grandfathers and father were fiddle players. Sharon has played fiddle since the age of 12. At 18, she won the Alabama State Championship. She has won the Mississippi State Championship four times and placed seven times in the top ten of the Grand Masters National Fiddling Contest in Nashville. On several occasions, Bounds has soloed with the University of Alabama's Million Dollar Band during halftime performances. She has also traveled with several semi-professional bluegrass bands

Bounds plays a variety of fiddle styles, from Texas and cajun to country and bluegrass. Her flawless skill with the fiddle and wide variety of musical styles expressed in her performances are sure-fire crowd pleasers. She often plays downtown music festivals, arts and crafts festivals and other musical events.

Alabama Arts On Tour

The Chagall Trio


Contact Info:
Lester Seigel
Birmingham-Southern College
Dept of Music, Box 549033
900 Arkadelphia Road
Birmingham, AL 35254
Phone: 205/226-4952 Fax: 205/226-3058


Since its formation in 2000, the Chagall Trio has garnered critical praise from reviewers for its performances. Its debut program in May 2000 was commended by *The Birmingham News* for being “carefully chosen, thoughtfully structured and realized with reverence and enthusiasm.” In residence at Birmingham-Southern College, the Trio performs concerts regularly at the College, and in its short time of existence has also appeared as part of the Artburst series, City Stages, and other venues—all to enthusiastic audience reception. Its members are pianist Lester Seigel, Associate Professor of Music and Chairman of the Division of Fine and Performing Arts at the College; violinist Michael Korn, a native of the former Soviet Union and a member of the Alabama Symphony Orchestra, and cellist Craig Hultgren, who is also a member of the Alabama Symphony Orchestra and well-known for his work promoting and presenting contemporary music throughout the region.

The Charlie Lyle Combo and Orchestra


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Charlie Lyle
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Charlie Lyle started playing professionally at the age of 15, and has acquired, through his formal education and vast experience, insight that has helped him to be successful in his profession. Charlie's 18-piece orchestra was formed over 26 years ago and has been continually refined musically to become a viable organization of great quality. Audiences of all ages will enjoy the exciting, dynamic, and nostalgic sound of this fine orchestra. They have performed for the Miss World Pageant, the National March of Dimes Gourmet Gala Series, and the Hospice Gala (Huntsville).

The five piece Charlie Lyle Combo is a very versatile group and has become a tradition in Alabama and Tennessee. It can perform for most any type of event or situation, such as weddings, receptions, conventions, reunions, anniversaries, fund raising parties, and other cultural and international style themes. The Charlie Lyle Combo has performed in hotels, restaurants, country clubs, and fraternal clubs throughout Alabama and Tennessee.

Cleve Eaton & Co.



Contact Info:

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Player, composer, arranger and producer, Cleveland Eaton is all of these, but most of all, he is jazz. Eaton began learning music at age five, and was performing professionally by the time he was 15. He celebrated his 45th year in music in 1999. He was bassist with Leon Lucky Davis, the Ike Cole Trio, the Larry Novak Trio, The Donald Byrd-Pepper Adams Band, the Ramsey Lewis Trio (10 years), and the Count Basie Orchestra (16 years). Cleve has recorded or performed with many major artists such as Frank Sinatra, Ella Fitzgerald, Joe Williams, Dexter Gordon, Jerry Butler and many more. Now, after hundreds of albums, six gold albums, a bronze star and display in the Alabama Music Hall of Fame, an induction and a display in the Alabama Jazz Hall of Fame, the Alabama Governor's Arts Award, and countless tours, Cleve Eaton is finally able to perform with his own bands and other groups around Alabama. He is also an instructor of bass at the UAB Music Department.

Cleve Eaton & Co. also performs as a duo. The duo is available for school programs and targets audiences from K-College. Cleve offers unique performances involving the audience, and is usually accompanied by a saxophonist who is both entertaining and dynamic. Cleve also introduces the Jazz Cello (Miss Funky Lou), and shows how to evolve from classical to jazz improvisation. The classical jazz, some rhythm and blues, popular songs, and original compositions all come together to make Cleve's style suitable for all age groups.

Consonare



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Consonare has been delighting audiences throughout the United States with their unique sound and instrumental combination since 1980. In October of 1996, the duo made its New York City debut at the North River Concert Series. Consonare has traveled extensively throughout the Midwest and has played on Hofstra University's International Concert Series, at the Philadelphia Museum of Art, and Birmingham's City Stages. The duo was also sponsored by the Nonsuch Guitar Society for a tour of England that included concerts in York and London, plus an interview on BBC radio. They are featured every summer at Burritt on the Mountain's "City Lights and Stars" series in Huntsville, AL, where Philip Weaver serves as the artistic director. In 1997, Consonare released a CD on the ACA digital label entitled "Consonare—Guitar/Piano Duo."

Phillip Weaver holds a Bachelor of Arts Degree in guitar performance from the University of Alabama in Huntsville. His guitar studies include master classes with John Marlow, Mario Abril, and extensive private study with Charles Duncan. He was also the recipient of an Alabama State Council on the Arts Individual Artist's Fellowship.

Ingrid von Spakovsky holds a Master of Music Degree in piano performance from the University of Illinois where her teachers included Joel Shapiro, William Heiles, and Soulima Stravinsky. She received a scholarship to study at the Mozarteum in Salzburg, Austria with Heinz Scholtz.

The duo is currently in residence and on the music faculty at the University of Alabama in Huntsville. Mr. Weaver is also the guitar instructor at Alabama A&M University.

Alabama Arts On Tour

John Danley

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John Danley is an experimental, fingerstyle guitarist who composes and performs his own blend of acoustic, instrumental music. He has performed at various workshops, clubs and festivals throughout the United States. His exposure includes extensive airplay on syndicated radio stations focusing on folk, new age, acoustic, jazz, and world music. Any fan of Michael Hedges, Leo Kottke, or Billy McLaughlin should not miss an opportunity to see him perform live.

Danley has received recognition as one of the top three acoustic musicians in the southeast and his latest recording was chosen as a candidate for record of the year. Other recordings include an instrumental Halloween sampler and an Oasis 1999 sampler. Recent accomplishments include a soundtrack for Public Television, "Living Downstream," which won a Telly Award, and a contribution to a motion picture soundtrack in 2000 entitled "Ravaged."

Since moving to Nashville in March of 1999, John has developed a unique style of guitar playing by using a paintbrush to add percussive sounds to the instrument while simultaneously creating colorful harmonies and distinctive melodic "hooks."



William DeVan

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William DeVan received his Bachelor's and Master's degrees from The Julliard School, where he studied with Ania Dorfmann. He continued his studies with Hans Leygraf at the Staatliche Hochschule fur Musik und Theater in Hannover, Germany, and he received the Konzertexamen Diploma in 1979. He was also a student of Jeaneane Dowis in New York, NY and Aspen, Colorado. DeVan won first prize in the international piano competition "Vianna da Motta" in Lisbon, Portugal in 1975.

Since 1980, DeVan has been head of the piano faculty at Birmingham-Southern College. During the 1992 and 1993 concert seasons, DeVan performed the thirty-two piano sonatas of Beethoven in a series of eight recitals held at Birmingham-Southern College. In 1999, he appeared as a soloist with the Alabama Symphony, performing the Beethoven Choral Fantasy. In 2000, DeVan began a series of concerts entitled "Classics for Children" in Birmingham, AL. A winner of two Mellon Foundation grants, DeVan is co-author of *Schumann: Solo Piano Literature*. He is a member of the National Committee on Technique, Wellness and Movement, which has made presentations at the World Piano Pedagogy Conferences. In August 2000, DeVan was named Artist-in-Residence at Birmingham-Southern College.



Michael Dulin



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Michael Dulin received his musical training at Birmingham-Southern College and the Juilliard School. As a finalist in the 1985 Carnegie Hall International Piano Competition, he was voted the audience favorite. The Birmingham Arts Alliance awarded him the Obelisk award for Birmingham's best piano performance in 1987. In 1992, he received the Martin Memorial Prize from the New Orleans Piano Foundation. His debut recording of works by Beethoven, Mendelssohn, and Debussy was awarded the Silver Medal in the Second International Audio-Video Competition in New York.

Dulin has appeared four times as soloist with the Alabama Symphony Orchestra, and has made appearances on both National Public Radio and PBS. He has performed at the National Cathedral and in the Baird Auditorium of the Smithsonian Institution, as well as the Malmo Festival in Sweden, and a broadcast performance on Swedish National Television. He is equally at home in recital, as soloist with orchestra, and in chamber music.

Dulin is co-owner of Polymusic Studios in Birmingham, a digital recording facility. "A Nice Boy From Brooklyn" is his CD of Gershwin music.

Eric Essix



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Guitarist Eric Essix taught himself the instrument at an early age and performed with local players. His debut solo recording, *First Impressions* (1988), led to a recording contract and two nationally distributed CDs. In 1991, he became the youngest person to be inducted into the Alabama Jazz Hall of Fame.

Essix graduated from the prestigious Berklee College of Music in 1993. He then produced and distributed three more recordings on his own label before being signed by Zebra Records. He was named by Boston Magazine as one of the "faces to watch" in the music industry and named Birmingham Magazine's best jazz musician in 1995.

While on the road, Essix fine-tuned his performance skills, sharing the stage with many of his early idols, including Herbie Hancock, the Yellowjackets and SpyroGyra. He is enjoying a very successful tour of the U.S. playing mostly smaller venues backed by a trio. His "Small Talk" recording was released in 1998 to critical and popular acclaim. Essix has been featured in a number of print articles in national jazz publications and on key music websites.

Alabama State Council on
 the Arts Fellowship
 recipient in Music,
 FY 2002.

Alabama Arts On Tour



“Riverboat John” Ferguson


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“Riverboat John” Ferguson received his first banjo from his parents when he was only five. He learned many songs from his mother, Sarah, before leaving home for Greenwich Village and the wide world. It was in the folk revival era when John began to travel the rivers and stages of the world, and developed a unique performance style, which combines banjo, song and story. His music includes folk, Dixieland, blues, gospel, mountain, country, big band, children’s songs, and original tunes.

“Riverboat John” is at home with a symphony orchestra, in a solo concert, performing on a paddle-wheeler, or at a festival. In addition to his stage shows, he is available for educational programs, grades pre-kindergarten through twelve, as well as teachers’ workshops, adult education, and seniors’ events.



Flying Jenny


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Flying Jenny plays old-time string band music, the music of the American settlers from the British Isles, which is a forerunner of bluegrass and country music. It consists of lively fiddle tunes meant for dancing, as well as old songs, which were originally meant to be sung on front porches and in front of fireplaces when families and friends got together after the day’s work was done. Flying Jenny (named after an old-fashioned mule-powered carnival ride) plays breakdowns on fiddle, guitar, banjo, and bass, and sings the old songs, mainly comical ones, in three-part harmony.

Jim Cauthen is the fiddler of the group and Joyce Cauthen plays guitar. She is a folklorist and author of *With Fiddle and Well-Rosined Bow: Old Time Fiddling in Alabama* (University of Alabama Press, 1989). The Cauthens have researched Alabama’s fiddling traditions and produced an award-winning anthology of Alabama’s great old-time fiddlers: *Possum up a Gump Stump: Home, Field, and Commercial Recordings of Alabama Fiddlers*. Duncan Blair plays “clawhammer” banjo, a style that preceded the three-finger bluegrass style more commonly heard today; he also sings.

The group performs indoor and outdoor concerts for large and small audiences and can provide background music for parties, weddings, and art openings in galleries and museums. They also play for dances and do “informances” with commentary on the fiddlers and the sources of their tunes.



The Full Moon Ensemble



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Irish music critic John O'Regan has called the Full Moon Ensemble "one of America's finer Celtic outfits." The Full Moon Ensemble performs the music of Scotland, Ireland and early America, their original arrangements and instrumentation make for a unique sound. The Ensemble is one of Alabama's most talented and versatile groups of musicians featuring United States Grand Masters Fiddle Champion Daniel Carwile on mandolin and fiddle; five time State of Alabama and Tennessee Valley banjo Champion Scooter Muse on guitar, five string banjo and tenor banjo; Allison King on vocals, keyboards and whistles; Tom Risher on percussion and Tony Lee on bass and bouzouki. In its six-year history, the Full Moon Ensemble has become a favorite at Scottish and Irish festivals from Canada to Florida, and continues to develop a devoted and ever growing following. The group has recorded four CDs and has gained radio play throughout the United States and Canada and worldwide via Internet Broadcasting.

The Gary Waldrep Band



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The Gary Waldrep Band comes from a little community called Kilpatrick in the northeastern corner of Alabama near Boaz. The band plays original songs and old standards of traditional bluegrass and gospel music. Gary Waldrep, who plays the banjo and sings both lead and tenor, was nominated for a Grammy award in 1990 for his recording of "Vintage Bluegrass." The Society for the Preservation of Bluegrass Music named Gary "The Old Banjo Player of the Year" for two consecutive years for his "clawhammer" style.

Gary's younger sister, Susan, sings lead and harmony vocals and plays rhythm guitar and mandolin. Donna Townsel, bass player and singer, is also family; she is Gary and Susan's aunt. Bill Everett plays mandolin. In addition to festivals and concert appearances, the Gary Waldrep Band conducts school residencies and 45-minute "show and tell" style school programs. Students have the opportunity to play instruments during these hands-on history and music lessons.

Alabama Arts On Tour



Russell Gulley

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Performer and band leader Russell Gulley plays bass and sings lead vocals in a style that draws influences from the rock era, blues-based artists such as the Allman Brothers and Lynyrd Skynyrd, Texas Legends, The Fabulous Thunderbirds, and blues pioneers like Willie Dixon. Gulley worked with the Muscle Shoals recording group Jackson Highway for thirteen years. He developed his song writing skills under outstanding producers and, with his brother Dennis, recorded for Capitol Records and the Muscle Shoals Sound label.

After touring with Jackson Highway as the opening act to Ted Nugent, Blackfoot, Triumph, and UFO, the Gulley brothers worked out of Nashville. Russell performs with friends such as blues-rock group De'Ja Blues at festivals, colleges, clubs, and arts venues. His contemporary blues reflects the roots of the music, but with an "edge" of electric blues style.

He works larger stages with five or six pieces, as well as smaller spaces with a three or four person group. He can also do acoustic sets. Gulley is on the Alabama State Council on the Arts roster of arts in education performers. He is prepared for residency programs and for classroom lectures, demonstrations, and multi-media presentations. Topics include "The Blues in Black and White," "The Blues in Contemporary Music," and "Jimmie Rodgers: the Father of Country Music."



Doris Hall

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Doris Hall is an active professional flutist in the Northern area of Alabama. For several years she has served as a part-time lecturer and teacher at the University of Alabama in Huntsville and Oakwood College. In addition to these educational duties, Mrs. Hall served as the principal flutist for several years with the Huntsville Symphony Orchestra. Mrs. Hall has served as an adjudicator for flute and band festivals along with other competitive events: solo and ensemble, all-state, and all-city contests in Huntsville and other areas in Alabama. She has also been an adjudicator for the Huntsville Symphony Orchestra's Young Artists Competition, where many fine young musicians have performed.

Mrs. Hall has taught Woodwinds Class, Music History, Music Appreciation, private saxophone, and private flute. She has conducted woodwind ensembles and has conducted Marching and Concert Bands while she served for two years as the Assistant Band Directress at Alabama A&M University. Mrs. Hall has performed numerous concerts at Alabama A&M, as well as throughout Louisiana and Alabama. She performs Baroque, French, Contemporary, and Chamber music at her recitals. Mrs. Hall is a member of the Music Education's National Conference, the National Flute Association, the American Association of University Professors, the National Woodwinds Association, and the Alabama Education Association.



The Heim Duo



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The Heim Duo's versatile combination of flute and classical guitar presents an exquisite, intimate chamber music experience well-suited to large and small concert halls, museums, art galleries, historic homes, gardens, and chamber music venues yet to be explored. This husband and wife duo is sure to delight a wide range of audiences, not just experienced chamber music listeners. The Heim Duo's ability to bring their audience into their shows makes them special, and makes audiences request them over and over again.

The Heim Duo is praised for interpreting the classics of the flute and guitar repertoire with grace and subtlety. They are applauded for presenting compositions by living American and British composers of note in an audience-friendly way. Their performance at the National Czech and Slovak Museum, sponsored by the Iowa Department of Cultural Affairs, was described as "absolutely astonishing." Their performance of the Luigi Legnani *Duo Concertante*, Op. 23, at the 2000 Red Cedar Chamber Music Festival was hailed

by
 its
 artistic

Henri's Notions



director as "stunning and elegant."
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Henri's Notions creates a musical mix of traditional Irish and American music. Their original numbers have a rhythm and voice reflective of their southern heritage, which lends a pleasant familiarity to the sound. The group includes: Micheal Bowman, fiddle; Jil Chambless, flute and tin whistles; Lonny Finley, guitar, mandolin, tin whistles and tenor banjo; Tom Stem, bouzouki, guitar, button accordion, and bones; and all the members sing.

Henri's Notions has opened for Bob Dylan, Tannahill Weavers, The Kingston Trio, Richie Havens, David Grisman, and Patrick Street. They perform year-round in concerts, festivals, special events, and demonstrations. The individual members are also available for workshops.

For educational programs, a music educator in the group explains the styles of Celtic music. Others provide background on the history of songs and instruments used in the traditional and revivalist styles of the genre. They also relate the impact of the music of Scots-Irish settlers on the traditional styles of the Appalachian region.

Henri's Notions has released two compact discs, *Don't Waste Your Wishes* and *The Homecoming*.

Alabama Arts On Tour

Bobby Horton

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Dressed in period clothing and with the use of several instruments (some dating from the 19th century), Bobby Horton presents songs that were important to Americans, north and south, during the Civil War. He has researched and recorded ten volumes of Civil War-era music called "Homespun Songs," and gives many concert lectures drawn from his source material.

When Ken Burns was nearing the end of production for his PBS series "The Civil War," he discovered—and incorporated into the soundtrack—some of Horton's recordings. Horton has since contributed music to Burns' *Baseball*, *Thomas Jefferson*, *Lewis and Clark*, *Frank Lloyd Wright*, and *The Life of Katie Stanton* and *Susan B. Anthony*. In January 2002, Horton's music will be included in Burns' latest production about the life of Mark Twain. Horton's recordings have been used in feature films, on public radio and in many cable and network TV productions. "Lyrical Life Science by Bobby Horton," a three-volume cassette series teaching science through music to children in grades six through eight, won a Parents' Choice Gold Award and was listed in Notable Recordings of 1996-97 by the American Library Association.

Horton has performed at colleges, historic re-enactments, battlefield memorial programs, conventions and other venues coast to coast; his concert lectures are a popular feature of numerous riverboat cruises. Horton has performed with Birmingham-based Three on a String since its beginning in 1971.



Craig Hultgren

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Cellist Craig Hultgren is an activist for new music, the newly creative arts, and the avant-garde. Possessing a broad range of instrumental techniques, from traditional to radical, he has commissioned over fifty new works for the cello. Through his collaborations with living composers, he is changing the way people write for and listen to the cello. Hultgren also performs his own spontaneous, free-style improvisations. He presents programs of new music throughout the country and abroad. His renditions of contemporary music have been broadcast on National Public Radio, the Canadian Broadcasting Corporation, and European Radio.

Hultgren also has several solo recordings. His third solo recording, *The Electro-Acoustic Cello Book*, features new music for cello and electronics. He is a member of *Thamyris*, a contemporary chamber music ensemble in Atlanta, and the *Chagall Trio* in Birmingham. As a traditionally trained artist, Hultgren plays in the Alabama Symphony Orchestra. He also teaches at Birmingham-Southern College, the University of Montevallo, and the Alabama School of Fine Arts.

In 2001, Hultgren will be producing the second installment of the Hultgren Solo Cello Works Biennial. The Biennial is a competition for living composers of solo cello works where he plays the same program of music written by the finalists in Birmingham, Atlanta, and Tuscaloosa. The audience votes to chose a winner in each venue. Most recently, he created incidental music for the Birmingham Children's Theater production of *The Miracle Worker*.



Alabama State Council on
 the Arts Fellowship
 recipient in Music,
 FY 1993 & FY 1999.

Mariachi Band Garibaldi



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Mariachi band music is considered the quintessential Mexican folk-derived ensemble music. Its distinctive sound featuring trumpet, violin, guitarron, and vocals has become symbolic of Mexican music and culture.

The four members of Mariachi Band Garibaldi have many years of experience as entertainers. Jose Hernandez founded MBG in 1986 in New York, after moving to the United States from Guadalajara. The band was subsequently headquartered in Miami, and from 1988 until 1997, in Atlanta. Since moving to Montgomery, the band has increased its strong following among the Mexican-American community of the Southeast.

Mariachi Band Garibaldi performances include music from throughout Mexico as well as explanations of the traditional dress, musical style and instrumentation of Mariachi music. They are well suited to acoustic or amplified settings, including festivals, restaurants, parties, schools, and university concerts.

Dean Mitchell



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As a boy in the hills of North Alabama, Dean Mitchell first heard the music of the legendary Jimmie Rodgers on the radio. The songs of the "Singing Brakeman" touched him deeply. Today Mitchell carries on Rodgers' tradition with his acclaimed show "Tribute to Jimmie Rodgers." Mitchell has studied the life and music of Rodgers in great detail and conveys the story so listeners relive the legend. For nearly two decades, he has performed annually at the Dean Mitchell Gatlinburg Jamboree. He has toured England, Ireland, Romania, the British West Indies, and has opened for top country acts including The Oak Ridge Boys, Ernest Tubb, and Johnny Paycheck.

Mitchell was recently inducted into the internet's Rockabilly Hall of Fame and was included in *Old Time Country Music* magazine which is published by the University of Mississippi's Center for the Study of Southern Culture. He has a new Gospel CD from Sims Records and a boxed set of new recordings of the entire 110-song Jimmie Rodgers catalog. The release of the set will coordinate with Mitchell's tour of a new production based on Rodgers' life. Mitchell has performed at festivals, colleges, churches and concert halls around the world. Small venues and stages are his best locations.

The Montgomery Plucked String Ensemble

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Playing a repertoire of light classics and popular songs, mandolin ensembles—which usually also included guitars—were a common fixture of the American musical culture from the late 1800's until around 1940. At one time literally hundreds of mandolin ensembles of various sizes flourished in cities and on college campuses across the United States. The Montgomery Plucked String Ensemble is one of a handful of groups actively preserving this mandolin and guitar tradition.

With a song list that reflects the Neapolitan and Iberian heritage of their instruments, the ensemble performs traditional Italian and Latin songs, as well as familiar melodies of yesteryear. The group includes Robert Harrell, first mandolin; Mike Peters, second mandolin and tenor; Douglas Back, third mandolin, classical guitar and banjo; and Walter Golsan, acoustic guitar.

The Montgomery Plucked String Ensemble is available for concerts, receptions, parties, strolling or stationary dining entertainment and all other gatherings where a soft and easy “acoustic” atmosphere is desired.



Olde Towne Brass

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Olde Towne Brass recreates the sights and sounds of mid-19th century bands. They play selections arranged from original scores, on actual Civil War instruments, while attired in authentic uniforms. With their special emphasis on the Civil War, Olde Towne Brass presents programs that provide their audiences with history and anecdotal information about the composers and songs. Their renditions of these timeless and compelling tunes are played just as they were more than 135 years ago. The musical library of Olde Towne Brass includes over 1500 songs from both Confederate and Union bands which has been compiled from various resources nationwide.

Recently, Olde Towne Brass had the honor and privilege to work with renowned documentary director Ken Burns in some of his recent productions. Olde Towne Brass arranged and recorded music for Burns' production honoring the tireless work of Elizabeth Cady Stanton and Susan B. Anthony in the documentary entitled “Not for Ourselves Alone,” which aired on PBS in November 1999. In April 2000, Olde Towne Brass participated in the Peridot Pictures production of “The Greatest Adventure of My Life,” the story of a 12-year-old drummer boy during the Civil War. Olde Towne Brass portrayed the 14th Kentucky Regimental Band, U.S., and the 11th Mississippi Regimental Band, C.S.



❖ Ripe 'n' Ready Band



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The Ripe 'N' Ready Band from Dothan, Alabama, is a group of four veteran musicians who play a unique style of music. They play everything from bluegrass to contemporary music. The Ripe 'N' Ready Band presents original numbers as well as familiar tunes featuring strong vocal harmonies and intricate instrumentation, including banjo, fiddle, mandolin, guitar, dobro, bass, and accordion. The Ripe 'N' Ready Band specializes in outdoor concerts and festivals. The group has performed at the Florida Seafood Festival, Seaside's outdoor concert series, "Music by Moonlight" at Landmark Park, as well as numerous corporate and civic functions. The band provides their own sound re-enforcement system with stage lighting if needed. With their diverse musical styling and on-stage antics, everyone is sure to have a good time.

❖ Silverwood Quartet



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Flutist and harpist Andra Bohnet, violinist Tom Morley, violist Jonathan Clark, and cellist Holly Compton are redefining the art of chamber performance with their eclectic group. The Silverwood Quartet delights audiences throughout the Gulf South and beyond. Their shows are an exciting, unique mix of traditional chamber music repertoire, ethnic and world music, commissioned works by well-known composers, and arrangements of rock classics.

The Silverwood Quartet made its international debut in Japan in 2000. Their second CD, *Silverwood 2*, which was released in 2001, has received attention around the United States, as well as in China, Japan, and Mexico. *Silverwood 2*, along with their first recording, *Silverwood*, vividly project the high energy and fun these four classically trained musicians put in to their work.

The Silverwood Quartet was featured in concert at the 1999 International Flute Convention in Atlanta, GA, and regularly performs for concert series along the Gulf Coast. For the past three years, they have played concerts and informational performances for thousands of school children in Mobile, Baldwin, and Washington counties as part of the Mobile Symphony's in-school Chamber Music Series. The musicians are also available for workshops in conjunction with their performance.

Alabama Arts On Tour

Ray Steelman, the “Bama Jammer” ❖

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Ray Steelman has been playing harmonica for more than 25 years and for a time performed seven days a week in clubs from Nashville to Birmingham. Now more of his playing time is spent in recording studios playing backup on demo tapes for songwriters and aspiring stars. In one year, Ray simultaneously held four state harmonica championships. He has produced six harmonica albums and can often be heard on television show soundtracks and on background music for television commercials. He has appeared on many radio and television shows, and has performed at college campuses, arts festivals, country music clubs, and at Opryland, USA.

Stelman and his wife Sharon have written and produced three harmonica “how to” books and several instructional audio and video tapes. He hosts a daily talk and entertainment show that reaches 500,000 households in Alabama, Tennessee, Georgia, and Mississippi. As a result, “The Bama Jammer” has become a household name and Steelman is much in demand.

Stelman performs solo with recorded tracks and most often in a trio with a saxophonist, a flutist, a vocalist, and a percussionist. Their show includes big band, jazz, ‘50s rock, country, and blues. He also conducts harmonica seminars based on his books and articles on the subject.



Carol Stober ❖

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Carol Stober is a multi-instrumental musician, entertainer, teacher, and recording artist. Her music covers a broad range of styles, including bluegrass, country, folk, mountain music, traditional, and gospel. She has taught Autoharp workshops, judged Autoharp competitions, and performed at festivals, museums, churches, country music theaters, and theme parks. She was on the staff of the Old Town School of Folk Music in Chicago, Illinois, from 1980-1983.

Carol Stober has recorded three albums with Autoharp Clearinghouse Publications. They are *Patchwork*, *Country Sampler*, and *Rebekah, Down Home Family Band*. They have been reissued on CD and are available online at www.MP3.com/Autoharp. Her instructional titles include a book-tape Autoharp Instruction Set published by Workshop Records of Austin, Texas. She has also made two Autoharp Instruction videos: “Melodic Autoharp” and “Beginning Autoharp,” both published by Texas Music and Video Co., and distributed by Mel Bay Publications. She has authored an “Appalachian Autoharp” book with a companion cassette, co-authored a “Gospel Autoharp and Guitar Duet” book with Steve Kaufman, and the book “Cowboy Songs for Autoharp,” all Mel Bay Publications. Her newest work, “Love Songs for Autoharp,” is scheduled for publication in September 2001 by Mel Bay Publications.



The Sullivan Family



Contact Info:
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Since 1949, Enoch and Margie Sullivan have been playing music together, as man and wife, and as partners in the Sullivan Family. The Sullivan Family celebrated its 50th anniversary playing Southern Gospel music. They have played to audiences in most of the United States, including the Grand Ole Opry in Nashville, TN and Carnegie Hall in New York City. The Sullivan Family has entertained overflow audiences in Belgium and Holland and played in a festival in West Virginia that attracted an estimated crowd of 150,000 people.

After appearing on "The Mr. Friendly Show" with Jack Cardwell in 1958, the Sullivan Family went on to host its own television shows which were syndicated throughout the south. The Sullivan Family has played for many prominent names in Southern politics, including George and Lurleen Wallace, Fob James, and Trent Lott. Through all of their travels, though, the Sullivan Family has continued to play the same style of music: down home, southern gospel bluegrass.

Tapestry



Contact Info:
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Tapestry is a versatile musical ensemble drawing on a repertoire of 250-plus songs, including music for any occasion. Tapestry has performed at outdoor jazz festivals, major jazz concerts with headliners such as Hiroshima and Kenny G, for quiet dinners and receptions, country clubs, business meetings and high energy dance parties. The band's repertoire includes all jazz styles from traditional New Orleans to be-bop and fusion, as well as a wide selection of dance music for parties.

Tapestry custom designs each performance to suit the type of event, demographics, and size of audience, and also does requests. They have successfully entertained for wedding receptions, fraternity parties, corporate dinners/dances, society balls, fund raisers, and in nightclubs. The group specializes in being able to play quiet music for a dinner and then "rock the house" when it's time for dancing. With a tape or sheet music furnished and three weeks' notice, the group will be happy to learn a special song.

Alabama Arts On Tour



Three On A String

**Contact Info:****Jerry Ryan****1740 English Knoll****Birmingham, AL 35235****Phone and Fax: 205/854-3957****Email: jryan@threeonastring.com****Website: www.threeonastring.com**

Three on a String does all kinds of music—old standards, country, classical, bluegrass and folk. Their three-part harmony has a unique and pleasing blend, from a heartrending country song to an unexpected *a capella* rendition. They do all this as a self-contained trio or as a guest trio with a symphony orchestra. Jerry Ryan, master of ceremonies, guitar and harmonica player, and Bobby Horton, master of guitar, banjo, dobro, trumpet and bass, have played together since 1971. Brad, the bass player and third string, is Jerry's son.

Three on a String has played concerts with top performers including Barbara Mandrell, The Statler Brothers, The Oak Ridge Boys, and Bill Cosby. They have performed with symphony orchestras in Longmont, Kingsport, and Charleston, as well as the Alabama and Gulf Coast Symphony Orchestras. The group was voted best country band in Birmingham and received an Obelisk Award (Birmingham's Oscar) in 1981 for its 13-week TV series. In 2001, Three on a String received the Governor's Achievement Award from the Alabama Music Hall of Fame.

Three on a String's children's programs have included an introduction to musical instruments through stories and skits about the banjo, guitar, fiddle, mandolin, harmonica, trumpet, dobro, tambourine and bass. They have recorded nine albums, and played for numerous conventions, arts councils and chamber of commerce gatherings.



The UNA Jazz Band

**Contact Info:****Lloyd Jones, Director****University of North Alabama Bands****UNA Box 5240****Florence, AL 35632-0001****Phone: 256/765-4362**

The University of North Alabama Jazz Band is a group of eighteen selected student musicians who perform a variety of musical styles ranging from early New Orleans Dixieland to current popular music. The instrumentation consists of five saxophones, four trombones, four trumpets, piano, bass, drums, and a vocalist.

The program for elementary and secondary schools emphasizes the different instruments used to perform jazz, America's only original art form, including the name of the instrument, how the tone is produced, how it sounds, prominent players, and its function in the band. This brief demonstration is followed by the performance of a tune featuring that particular instrument.

The UNA Jazz Band is most suited for stage performances in an auditorium, although other venues, such as gymnasiums and cafeterias, have yielded successful performances. The Jazz Band is an eighteen-piece "big band" which contains within it and eight piece Jazz Combo. The Jazz Combo is suitable in a variety of venues, from intimate settings to concert halls.

Allison “Mz Opera” Upshaw



Contact Info:

Allison “MzOpera” Upshaw
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Allison Upshaw, a native of Forest Home, AL, received her vocal training from Oberlin Conservatory and Louisiana State University. Highlights of Allison’s performance credits include The New Orleans Jazz Festival, The Baton Rouge Opera, Capital City Opera, and the Cleveland Orchestra. She has toured with professional theater companies throughout the eastern United States, performing poetry and children’s theater pieces. She is also an accomplished choreographer and teacher, having taught both West African and Liturgical dance. Currently, she travels with her own educational outreach programs, *OPERation: Storytime*, *OPERAtunities for Teachers*, *OPERation: Shakespeare*, *Poetry Cabaret*, and the *Music of Poetry in Motion Workshop*.

To better celebrate all of her artistic accomplishments, Allison is adding to her touring repertoire *Lady Day at Emerson’s Bar and Grill*, a one woman musical theater piece featuring the life and music of the infamous *Lady Day*. This wonderful program, in addition to her *Musistry Cabaret* (music and poetry), and evenings of operatic and classical vocal standards make her a versatile choice for any entertainment need.

Thomas Wolfe



Contact Info:

Thomas Wolfe
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Wolfe is the director of jazz studies at the University of Alabama and one of the top jazz guitarists in the Southeast. He has performed professionally since he was in high school, and by the time he was 19, Wolfe was a sideman for Bob Hope, Chita Rivera, and Jerry Van Dyke. Wolfe has played festivals such as City Stages in Birmingham and the New Orleans Jazz and Heritage Festival. He is in demand throughout the region in jazz clubs and as a sideman for touring artists such as vocalist Giacomo Gates and saxophonist Jamey Aebersold. Wolfe is a core musician for the W.C. Handy Music Festival in Florence, AL, and teaches high school students at the Handy Jazz Camp.

Wolfe and his duo partner Rick Condit performed at the Kennedy Center’s Millennium stage before touring Africa in 1998 on the Kennedy Center/USIA Jazz Ambassador program. Wolfe also performs and records with his trio, “In Real Time.” He is an officer of the state chapter of the International Association of Jazz Educators

With a repertoire that covers the jazz standards to contemporary/modern jazz and original compositions, Wolfe’s performances can be tailored to any audience or venue. He offers solo jazz guitar (electric and acoustic); duo (sax and guitar or bass and guitar); trio (guitar, bass and drums); quartet (guitar, bass, drums and sax or trumpet); and larger ensembles which incorporate keyboards, percussion and possibly horns. He is available for workshops, concert lectures and master classes.

Alabama State Council on
 the Arts Fellowship
 recipient in Music,
 FY 2000.

C o w b o y A r t s

R o p e T r i c k s & I l l u s i o n s

m a g i c



Bruce Brannen



Contact Info:

Bruce and Vernelle Brannen
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Phone: 334/288-0410

Cowboy Bruce Brannen, as a page out of history, invites youngsters to take a trip back in time to the early years of America's western expansion. Through stories, poems, and exciting demonstrations of the "almost" extinct cowboy arts, Cowboy Bruce brings to life the days of the big western cattle drives and encourages further individual exploration through reading and research. Brannen has appeared in an Alabama Shakespeare Festival children's Christmas special, Pawnee Bill's Wild West Show in Fort Worth, TX, the South Alabama State Fair, and the Southeastern Livestock Exposition Rodeo. He frequently performs for rodeos, fairs, festivals, schools, conventions, church groups, and numerous special events with a western flavor. He is a member of the American Cowboys' Association, the Professional Cowboys' Association, the Wild West Arts Club, and the Single Action Shooting Society.

Relying on the skills learned as a 30-year veteran classroom teacher, Cowboy Bruce makes history come alive. Learning becomes fun and enjoyable for his young audiences. He provides education and entertainment in one fast-moving performance that is guaranteed to be a memorable experience.



p o e t r y

n o n f i c t i o n

S p o k e n

S t o r y t e l l i n g

W o r d

f i c t i o n

❖ The Dancing Story Lady Deborah Adero Ferguson 🔔



Contact Info:

Deborah Adero Ferguson
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Foley, AL 36535
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The Dancing Story Lady, Deborah Adero Ferguson, is a veteran storyteller and dancer who utilizes interactive stories, songs and dances that are informative, colorful and fun while at the same time providing multi-cultural knowledge. Audiences learn while participating in a dance, song, and story game from the African Diaspora, the Greek myths, and even universal tales and legends from America. Students learn about varied cultures and storytelling while playing Orff and ethnic instruments in school residencies and workshops. A teachers' guide, with pre- and post-performance activities, accompanies the performance.

An arts educator for two decades, Deborah Adero Ferguson has worked with students throughout the United States. She has studied traditional dance, music, and storytelling on the continent of Africa through grants awarded by the National Endowment for the Arts. She has performed at The Kennedy Center for the Performing Arts, The Smithsonian Museum, as well as at national storytelling festivals throughout the Midwest and Midsouth.

The Dancing Story Lady delivers educational experiences through the inspirational and motivational medium of story-telling and couples these lessons with movement and music to create an unforgettable experience for all attending her diverse cultural performances.

Alabama Arts On Tour

Dolores Hydock

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Website: www.storypower.org

Dolores Hydock tells stories: traditional tales with a modern message, lively renditions of literary works, and original stories about pennies, potato salad, and other peculiarities of everyday life. In addition to Dolores' solo story presentations, two new touring programs are musical collaborations. "Footprint on the Sky: Memories of a Chandler Mountain Spring" paints a portrait of an Alabama mountain community in the 1970's through the story of two strong and generous women who lived there. "Footprint" can be presented as a stand-alone story, or as part of a story/music concert with "Flying Jenny," an old-time string trio whose authentic songs and tunes add a rhythmic heartbeat to this funny and touching memoir.

The second new presentation, "Sir Gaiwin and the Green Knight," was written in the 14th century, but its themes of temptation, trickery, seduction, courage, and doing one's personal best are thoroughly contemporary. Updated for 21st century audiences, this story is performed as a story/music collaboration with "PanHarmonium," a trio that plays medieval and early music on authentic reproductions of medieval instruments.



Sara W. McDarris

**Contact Info:**

Sara W. McDarris
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Sara McDarris guides her audience on a journey of imagination with a synergy of fine art, music, poetry, and storytelling. A veteran of the spoken and literary arts, her life's work has been filled with enriching the minds of adults and children alike. Educated in elementary education, children's literature, and storytelling, she is a preferred presenter at museums, schools, and workshops.

Sara McDarris has also been sharing her gift of story with people of the South for many years. For 30 years, she has been a storyteller at the Huntsville-Madison County Public Library. In 1995, at the Southern Culture Celebration in Birmingham, AL, she gave the keynote address entitled "The Many Forms of Story." In the Fall of 2000, she presented her lecture, "Writing for the Ear instead of for the Eye," to honor students at the University of Alabama in Huntsville. Other areas of work include "Grunches and Grins" on Alabama Public Television (APT), public radio, and the Panoply of the Arts festival.

Be it a symphony hall, reception hall, or cafeteria hall, her performances hold the crowd in rapt attention.



Poetry Plus



Contact Info.

Jazz & Poetry Plus
 c/o Charlie Suhor
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E-K Daufin and Charlie Suhor bring different perspectives to their writings while reflecting common understandings of diverse human experiences in their finely attuned, mutually supportive performances.

E-K Daufin is a writer/actress/dancer/singer/educator, and uses her expressive arts – poetry, song/sound, dance, and multimedia, two-dimensional art, grounded in her rich multi-cultural heritage, and in “The Far Side” sense of humor, as a spiritual practice. Daufin’s performances and workshops move energy in the audience to help heal the wounds of discrimination, childhood abuse, and adult isolation, confusion and pain. Winner of the WABC Radio School Scope Scholarship Contest, the President’s Creativity Award, Outstanding Teacher of the Year, and numerous other accolades, her writings have appeared in ESSENCE, the Los Angeles Times, the Cincinnati Post, and Sage.

Charlie Suhor, percussionist/writer/teacher has played with Pete Fountain, Al Hirt, Bill Huntington, Buddy Prima, The New Orleans Pops Orchestra, and others. His articles, poems and reviews have appeared in journals such as *College English*, *Croton Review*, *DownBeat*, *Gentlemen’s Quarterly*, *Jazz Educators Journal*, *Kappan*, *New Orleans Review*, and *Second Line*. As Deputy Director of the National Council of Teachers of English, he co-founded THE JAZZ AND POETRY CONNECTION, the prototype for the Poetry Plus collaboration with the Southeastern Modern Jazz Quartet and vocalist David Anthony. He also performs as a duo with E-K Daufin, including poetry, found poetry and spoken word improvisations.

t r a g e d y
c o m e d y
E n s e m b l e
T h e a t r e
M o n o l o g u e



Birmingham Children's Theatre



Contact Info:

Terry Schrmischer

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Website: www.bct123.org

Theatre in Motion, the touring division of Birmingham Children's Theatre, has brought the magic of theater to students across the Southeast for more than 50 years. Performing to nearly 500,000 students a year, BCT launches four tours to more than 100 cities every season. BCT productions feature original scripts, professional actors experienced in performing for youth, stunning sets and costumes, as well as a complete technical crew with lighting and sound equipment. Publicity packages are included, as well as educational study guides. Fees for in-state productions start as low as \$700.

Shows from the ACT1 series, for children in pre-school through second grade, work best when kids are seated on the same level as the players and on three sides of them. No sound system is required, but audience size per show must not exceed 300. Basically, nothing is needed besides a large floor space.

ACT2, for children in grades K-6, and ACT3, grades 6-12, series productions work best on a large elevated stage in school gymnasiums, cafeterias, and auditoriums or in a performing arts/civic center. The sets are much more elaborate and technical requirements are more extensive.

Shows are usually presented during school hours for school children. However, BCT will occasionally be booked for weekend and evening public performances with the show promoted as a family event. Often college performing arts centers provide the best facilities as they can accommodate several schools at one performance.



Clown and Puppet Theatre



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Clarence Hamilton
Clown & Puppet Theatre
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Clarence Hamilton has performed his participatory family theatre in Mississippi, Louisiana, and Alabama since the early 1970s. He incorporates his own brand of puppets (cluppets) with mime, clown antics, and improvisation to entertain audiences of all ages. His fuzzy, feathery, funny puppet friends interact with Bebop the clown, and audience volunteers are encouraged to join in the fun, games, and clown charades. Study guides are available and instructional goals and program content vary according to the sponsor and the audience.

Hamilton is a graduate of the University of Southern Mississippi, where he received a bachelor's degree in speech, theatre, and film. He received teacher certification at the University of New Orleans. He has performed for film and children's television, as well as for theatres, arts and crafts festivals, libraries, schools, and museums.

Clown and Puppet Theatre requires a 20'x 20' clear staging area on the same level as the audience with a 110v outlet within ten feet of the stage set-up. Programs run 20 to 30 minutes in length depending upon audience size, age, and number of stage participants.

The Schoolhouse Players



Danny Gilroy, Artistic Director
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Schoolhouse Players is Alabama's newest Arts-in-Education theatre company. Its professional traveling interactive children's theatre troupe is patterned on the successful Pied Pipers that toured for 29 years as a program of Troy State University. Schoolhouse Players travel all across Alabama primarily performing in elementary schools with a mix of traditional and original folk tales and fairy tales. Their accompanying materials (lesson plans, activities, and supporting materials) correlate with the Alabama Course of Study in Arts Education and clearly delineate ways to promote learning across the curriculum.

Students from kindergarten through sixth grade will learn while they enjoy the funny and animated tales. The setting is a "theatre of the imagination" in which actors in brightly colored costumes invite members of the audience to perform and all to participate in creating the physical elements of the show in their imaginations. Schoolhouse Players can perform almost anywhere since there are no stage setting constraints.

Currently two shows are running in alternating seasons. They are STORY TIME, which includes *The Tortoise and the Hare*, *The Mushroom in the Rain*, *Sally the Skunk*, *The Tar Baby*, and *The Three Little Pigs*, and IMAGINATION STATION, which includes *Henny Penny*, *Jack and the Beanstalk*, *The Bremen Town Musicians*, and *The Three Little Pigs*. Please call or e-mail to ask which is currently touring.

Alabama Arts On Tour



The Seasoned Performers

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Website: www.seasonedperformers.com



The Seasoned Performers tour their own one-act plays and reading programs to audiences of senior adults and children in over 70 community sites each year. Since 1984, this active group of senior volunteer actors has been producing original material, providing performance opportunities for older adults, and bringing live theatre to special audiences—reaching sites in up to ten Alabama counties each year. The Seasoned Performers, under the auspices of the Jefferson County Council on Aging, a non-profit service organization, originated in, and is still partly supported by, the Jefferson County Office of Senior Citizens Services.

The Seasoned Performers present their programs to north and central Alabama senior community centers, church activity and dining rooms, and small theatres. They play for group meetings, school assemblies, residential activities, and special matinees. A stage is not necessary to accommodate the portable settings. Although the plays focus on senior adult characters, they are appropriate and fun for all ages, including upper elementary students. Study guides are available. The reading programs are available outside Jefferson County during summer months. The plays tour during April and May and again in October and November. The shows have played successfully to audiences which number 50 to 300.



Stage Centre Company

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Since 1995, Theatre Tuscaloosa's professional wing, Stage Centre Company, has toured Alabama bringing high quality entertainment to tens-of-thousands of students and adults. The 2001-2002 season will once again see the company offering its acclaimed production of *Brush Up Your Shakespeare*. This highly flexible and adaptable show is perfect for audiences from six to sixty, but is ideally suited for upper elementary grades and middle schools. *Brush Up Your Shakespeare* has been presented in classrooms, theatres, and as entertainment at numerous outdoor festivals.

This season, Stage Centre Company will also offer two new plays drawing on the junior and senior high school literature curricula. These productions will provide audiences (and teachers) with insight and context for classroom discussions. Stage Centre Company provides study guides to enhance the experience and help teachers prepare students.

Drawing from Theatre Tuscaloosa's season, Stage Centre Company will offer a limited tour of *Lady Day at Emerson's Bar and Grill* in January-February 2002. Starring Chris Calloway, daughter of jazz legend Cab Calloway, this intimate portrait of Billie Holiday is a riveting look at the triumph of one woman's spirit through her music. Chris Calloway's performance has been hailed as "bringing a new sense of clarity and strength to the Holiday legend. When she's singing, time seems to stop."

StoryTree Company



Malik Browne is an Alabama State Council on the Arts Fellowship recipient in Theatre, FY 2001.

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Founded by Malik and Vassie Welbeck-Browne, StoryTree develops original works that simultaneously help build self-esteem and explore a multicultural world perspective. The company's flagship piece for children, *Story of a Tree* (K-8), for instance, addresses freedom while its newest work, *The Talking Drum Caper* (K-5), engages environmental concerns.

Self-contained and approximately 45 minutes in length (or a class period), including a post-show question and answer session, each interactive performance features a combination of storytelling techniques, a *capella* renditions of Negro spirituals, and various musical instruments. Upon request, a study guide is provided in advance of a performance.

StoryTree tours year-round to schools, libraries, churches, community centers and arts centers. In addition to City Stages and the Jubilee CityFest in Alabama, venues have included Crossroads Theatre and the Walt Whitman Center in New Jersey, the Jamaica Arts Center and the Abrons Arts Center in New York, Touchstone Theatre in Pennsylvania, the Bruce Museum in Connecticut, and the Evans Memorial Library in Mississippi.

In addition to the shows listed above, StoryTree's repertoire includes: *A Kwanzaa Tale* (Grades 2-8/Family), *Kush* (Grades 6-9/Family), and *Emperor of the Muse* (Grades 8-12).

Bette Yeager



Contact Info:
Bette Yeager
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 Website: www.uah.edu/wgh

Bette Yeager, an award winning performer in such plays as *Crimes of the Heart*, *Noises of Steel*, *Magnolias*, *Cloud 9*, *Terra Nova*, and *Shirley Valentine*, has now created a stunning original play, *Women Great of Heart*. Rave reviews of her own dynamic adaptation of Virginia Woolf's *A Room of One's Own*, combined with Yeager's personal search of the stories of unknown women, led to the creation of *Women Great of Heart*.

Women Great of Heart is a deeply moving one-woman show about two Alabama voting rights activists, Birmingham suffragist Pattie Ruffner Jacobs and Montevallo educator, Dr. Hallie Farmer. Bette Yeager passionately dramatizes key moments in the fight for voting rights in Alabama, first Ruffner Jacobs' long campaign for the ballot for women, and later Dr. Farmer's lifelong efforts to get the poll tax repealed.

These women's lives are testimony to the importance of political action and the significance one person can have in bringing about social change. Ms. Yeager has championed their cause.

color V i s u a l

T e x t u r e

A r t s

s t y l e

Birmingham Museum of Art



Contact Info:

Exhibitions Coordinator

Birmingham Museum of Art

2000 Eighth Avenue North

Birmingham, AL 35203-2278

Phone: 205/254-2968 Fax: 205/254-2714

Phone (general): 205/254-2566

Contemporary Self-Taught Artists from the Birmingham Museum of Art Collection

The Museum has a small, but growing collection of art made by artists variously known as folk, outsider, visionary, and self-taught. The majority of the artists in this collection are from the South and include Jimmy Lee Sudduth, Lonnie Holley, Joe Hardin, Benjamin Perkins, ZBD Armstrong, Clementine Hunter, Ronald Cooper, and William Dawson. This exhibition includes 40 paintings, sculptures, and constructions. An introductory text panel provides overall information, and labels provide background on each of the selected artists.

40 objects

Low lighting (5 to 10 footcandles)

Moderate Security

170 running feet

Rental fee: \$1,000

John James Audubon

Audubon's love for nature, science, and art culminated in his massive portfolio *Birds of America*, a series of hand-colored engravings, which were printed by Robert Havell beginning around 1826. Eleven of the works in this exhibition are from *Birds of America*, and two lithographs come from a later series, *Quadrupeds of North America*.

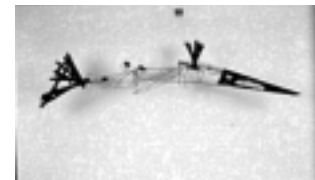
13 objects

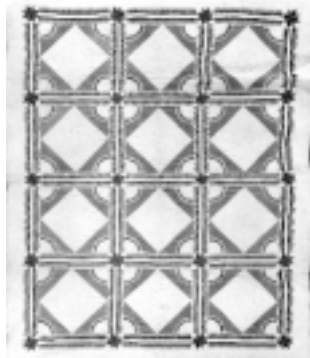
Low lighting (5 footcandles)

High Security

50 running feet

Rental fee: \$500





Quilts from the Collection of the Birmingham Museum of Art

This exhibition includes examples of fine Southern quilts, many of which have Alabama histories. Included in this collection are crazy quilts, applique quilts, and white-on-white quilts. The scope of this exhibition can be adapted to accommodate each exhibition space.

10 quilts

Low lighting (5 footcandles)

High Security

150 running feet

Rental fee: \$1000

Scenes of the Civil War: Paintings by Gilbert Gaul

William Gilbert Gaul (1855-1919), an artist who enjoyed early success both as a painter and illustrator, was considered one of the leading figure painters of his day. Particularly influenced by his interest in the American military, he painted scenes of the Civil War. Painted in Tennessee after 1881, these works are descriptive, colorful, and often nostalgic renditions of life during the war. Gaul used local people to pose in clothing worn by their ancestors or themselves. This group of paintings is one of the largest single collections of Gaul's works.

10 paintings

Standard lighting (15 footcandles)

High Security

40 running feet

Rental fee: \$1,000

Alabama Print Portfolio

This portfolio collection of original prints was produced in 1986 by twenty-four Alabama printmakers. The collection demonstrates the range of printmaking techniques employed by Alabama artists. Delicate etchings, bold woodcuts, crisp silkscreens, and other varied media are included in this exhibition.

24 objects

Low Lighting (5 footcandles)

Moderate Security

75 running feet

Rental fee: \$700

Navajo Rugs from the Coleman Cooper Collection

In the late 1800s, Navajo women began to turn from weaving blankets for traditional use to the production of handwoven rugs to be exchanged at trading posts. These skillfully woven rugs, characterized by striking geometric designs, are a testament to the adaptability of the Navajo weavers to economic and social change. Rugs in the exhibition range in date from the 1880s to the 1950s and represent styles from all regional trading posts.

18 rugs (approximately 3' x 5' to 4' x 6') with sleeves and rods for hanging

Low lighting (5 footcandles)

High Security

150 running feet

Rental fee: \$700

Oriental Rugs from the Coleman Cooper Collection

This exhibition includes small (usually 3' x 5') Oriental rugs from the late nineteenth and twentieth centuries made in the principal centers of Persia, Iran, Turkey, China, and Caucasus.

Alabama Arts On Tour

25 objects
 Low lighting (5 footcandles)
 High Security
 200 running feet
 Rental fee: \$700

Japanese Posters from the Birmingham Museum of Art

Contemporary Japanese Design is the result of centuries of tradition. Based on the brilliant decorative arts of the Edo period (1615-1868), the Japanese quickly digested a variety of western influences in the late nineteenth and early twentieth centuries to become a world leader in graphic design. This exhibition of Japanese Posters presents the work of some of the most talented postwar poster designers of Japan. It represents a cross-section of the various schools and styles of design that have developed during this period in Japanese poster history. The support of this exhibition has been generously underwritten by The Japan-America Society of Alabama. The exhibition material includes a framed text panel.

20 objects
 Low lighting (5 foot candles)
 Low Security
 200 running feet
 Rental fee: Free to Alabama institutions

Huntsville Museum of Art



Contact Info:

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Huntsville, AL 35801
Phone: 256/535-4350
Website: www.hsvmuseum.org

General information: Rental for an 8-week period. Fee includes insurance during exhibition and transport, interpretive materials, and three publicity photographs. Renter pays shipping expenses. \$250 deposit within 30 days of signing rental agreement. Balance of payment due within seven days of opening date at your venue. Works arrive ready to hang.



Kathryn Tucker Windham

Kathryn Tucker Windham, storyteller, folklorist and photographer, is a gifted image maker who has documented the region's events, places and people since 1930, when she acquired her first Eastman Kodak Brownie box camera. The photographs exhibited are rich in descriptive detail and narrative incident and document her southern homeland. For the exhibition, her negatives were printed by Melissa Springer to archival specifications.

21 works at 20" x 24" and 7 works at 24" x 30"
 75 - 100 running feet
 Rental fee: \$750

Publication: An illustrated brochure documents the exhibition. It contains an introduction, artist's statement, brief biography, check list, and six duotone illustrations of works from the exhibition. A hundred copies are furnished, additional available in units of 100 at \$50 per unit.

Mobile Museum of Art



Contact Info:
Paul Richardson, Curator
P.O. Box 8426
Mobile, AL 36689
Phone: 251/208-5200

The Louis E. Boone Collection: Artists of Barbizon

This exhibition features 80 prints by the important figures of Barbizon in France which gained distinction during the 1800s. The works were donated to the museum by Dr. Louis E. Boone and the entire collection was organized into an exhibition in 1984. Included in the exhibition are works by Millet, Rousseau, Corot, Daubigny, Jacque, Dupre, and Diza.

80 prints
 Low lighting (5 footcandles)
 High security
 300 running feet
 Rental fee: \$2,000 (includes ten copies of original catalogue)



Out of the Woods: Turned Wood by American Craftsmen

In its initial form, this exhibition of 61 works by leading American wood turners was organized by the Mobile Museum of Art with guest curator Martha Connell, for a three-year tour of international venues of the Arts America Program of the United States Information Agency, in celebration of the year of American Craft in 1993. It features the work of 26 artists, including Fletcher Cox, Virginia Dotson, Addie Draper, David Ellsworth, Giles Gilson, Michelle Holzapfel, Robyn Horn, Todd Hoyer, William Hunter, John Jordan, Ron Kent, Stony Lamar, Bud Latven, Mark Lindquist, Melvin Lindquist, Ed Moulthrop, Philip Moulthrop, Dale Nish, Rude Osolnik, Stephen Paulsen, Michael Peterson, Wayne Raab, Michael Shuler, Alan Stirt, Bob Stocksdale and John Whitehead.

61 works
 Standard lighting
 High security
 3,000 square feet
 Rental fee: \$6,800 includes transport
 Contact Smith Kramer, 800/222-7522

Montgomery Museum of Art

Contact Info:
Irja Thurlow, Associate Curator of Paintings & Sculpture
One Museum Drive
Montgomery, AL 36123-0819
Phone: 334/244-5700 Fax: 334/244-5774
Email: info@mmfa.org
Website: www.mmfa.org

Icons of the Twentieth Century: Portraits by Yousuf Karsh

Approximately 60 portraits make up this visually exciting exhibition drawn from Karsh's own collection. The works range from actors and musicians, such as Clark Gable and Dizzy Gillespie, to scientists and politicians like Albert Einstein and Winston Churchill. The black-and-white photographs span several decades, ranging in date from 1936 to 1991. During his 60-year career, Karsh produced an impressive volume of work that not only stirs admiration and respect but also documents the age and environment within which he operated.

60 black and white framed photographs whose average framed measurements are 28" x 22" to 40" x 30"
 Rental fee: \$1,000

Hans Grohs: An Ecstatic Vision

Approximately 60 landscapes make up this inspiring and evocative exhibition drawn from the Montgomery Museum of Fine Arts' own collection and that of the artist's daughter. The exhibition reveals the power and beauty of nature as reflected in the watercolors and verse of the German Expressionist artist Hans Grohs (1892-1981). Grohs was born on the coast of the North Sea and throughout his long life returned to his native region in Dithmarschen to be inspired by the spiritual and physical aspects of the land, the sea, and the sky. The 60 watercolors in this show date from 1917 to 1967, and can be approached from the level of pure aesthetics or through a consideration of their powerful moralistic overtones.

Approximately 60 watercolors that range in size from 16" x 20" to 32" x 40" framed

Rental fee: \$1,000

Publication: A 48-page catalogue which features 12 color illustrations and provides an overview of Grohs's career, his working methods and his subject matter, as well as translations of his poetry, is available for \$10 each.



Wiregrass Museum of Art



Contact Info:

Karen McInnis, Curator

P.O. Box 1624

Dothan, AL 36302

Phone: 334/794-3871

Art in a Changing Era: Russian Children's Art

This selection of artwork was created by students at the Kirov Performing and Visual Arts School in Kirov, Russia. The works focus on three major themes: traditional folk tales, the Russian Orthodox Church, and scenes from everyday life. Offering a wealth of programming possibilities, it is ideally suited for a museum education or children's area. This exhibit includes 25 tempera on paper drawings with crates, label copy, checklist, educational packet, and a limited supply of brochures.

25 drawings

Low lighting (5-8 footcandles)

75-100 running feet

Moderate security

Rental fee: \$350 (plus shipping)

Contemporary Works on Paper

This exhibit presents some of the most noted contemporary artists of the twentieth century including Jim Dine, Sonia Delaunay, Man Ray, Joan Miro, Robert Motherwell, Alexander Calder, Victor Vasarely, Ellsworth Kelly, Frank Stella, and Robert Indiana. From surrealism and Orphism to abstract expressionism, Op and Pop, this selection of works on paper demonstrates how Modernism attempted to define contemporary society through diverse philosophies of visual exploration.

20-25 works

Low lighting (5 footcandles)

300 running feet

High security

Rental fee: \$2500 (plus shipping)

Select the desired program, using this booklet as a resource guide. Contact the artist directly through the contact listed by each entry. Discuss the needs of the presenting organization with the producer and negotiate a contract that will include, but not be limited to:

- * Tour dates
- * Location
- * Type and number of services to be provided (i.e., performances/concerts, residencies, workshops, master classes)
- * Technical equipment/services provided by both the touring artist and the presenter
- * Publicity materials provided by the producer
- * Artistic fees and terms of payment
- * Other responsibilities of the touring artist and the presenter

If a contract has been negotiated, submit a copy with the application. If a contract has not been negotiated by the application deadline date, please submit a Letter of Intent from artist with application. A Letter of Intent from the artist should include:

- * Identification of presenter, including name and address, contact person, phone number, fax, email, etc.
- * Number of performances and auxiliary activities.
- * Date(s), time(s), location(s) of performance(s).
- * Negotiated artist fee.
- * A statement that a full contract including technical and publicity requirements will be executed to supplement this Letter of Intent.

NOTE: Presenters are responsible for negotiating payment arrangements. Most artists expect payment in full upon completion of the performance; payment in full includes the portion of the artistic fees awarded by the ASCA. ASCA may be invoiced for the awarded portion of the artistic fees immediately following the artist's performance(s). Payment from the state of Alabama usually arrives within four to six weeks of ASCA's receipt of a presenter's invoice.

Application Procedure

Complete the ASCA application.

Use the Guidelines Checklist and include with each copy of application to ensure that all required documents and the specified number of photocopies are included.

If a contract has been negotiated between the presenter and artist prior to submitting this application, submit a copy of the contract as part of the application. If no con-

tract has been negotiated, submit a Letter of Intent from the artist.

Submit completed application, any attachments and required copies to the Alabama State Council on the Arts office by 5 p.m. on the deadline date. (Listed on page 4)

Changes: What Happens When Your Program or Dates Change?

If there are changes in the programs for which you have requested and have been allocated funding, you must notify the appropriate Program Manager for approval to change your project, including any date changes. Significant changes in the projects as submitted for review are not encouraged.

Glossary of Terms

Touring: The provision of an arts service outside of a artist's traditional service area.

Presenter: Sponsoring organization.

Traditional Service Area: ASCA roster artists must pursue performance dates outside their traditional service areas. Although a performance date located near a artist's home may be funded.

Block Booking: Block booking occurs when presenting organizations collaboratively book the same performing arts artist(s) for different audiences. Typically, successful block booking results in significantly lower artist fees.

Letter of Intent: A letter from the artist to presenter identifying presenter, name and address of presenter, contact person and phone number, fax, email, etc., number of performances and auxiliary activities, date(s), time(s), location(s) of performance(s), negotiated artist fee, and a statement that a full contract including technical and publicity requirements will be executed to supplement the letter of intent.

Contract: An agreement signed by both artist and presenter defining the terms of the project including, but not limited to: number of performances, number of auxiliary activities, performance date(s), time(s), location(s), negotiated artist fee and terms of payment, contingency clause (based on ASCA support), technical requirements of artist and presenter, publicity materials provided by artist, and other responsibilities of presenter.

Staff

Alabama State Council on the Arts

201 Monroe Street, Suite 100
Montgomery, AL 36104
Phone: (334) 242-4076
Fax: (334) 240-3269
TDD: (800) 548-2546
www.arts.state.al.us

Director's Office

Albert B. Head (Al)
Executive Director
email: al@arts.state.al.us

William Bates (Bill)
Deputy Director
email: bill@arts.state.al.us

Jacqueline Berry
Executive Assistant
email: jberry@arts.state.al.us

Program Staff

Joey Brackner
Folk Life Program Manager
email: joey@arts.state.al.us

Georgine Clarke
Visual Arts Program
Manager/Gallery Director
email: georgine@arts.state.al.us

Barbara Edwards
Arts In Education Program
Manager
email: Barbara@arts.state.al.us

Rebecca Ryals
Performing Arts Program
Manager
email: becky@arts.state.al.us

Randy Shoults
Community, Design, Literature
Program Manager
email: randy@arts.state.al.us

Administrative Services

Wanda DeJarnette
Grants Fiscal Officer
email: wanda@arts.state.al.us

Vinnie Watson
Program Assistant
email: vinnie@arts.state.al.us

John Meyers
Gallery Assistant
email: john@arts.state.al.us

Dexter Smith
Security

Rita Weathers
Grants Assistant
email: rita@arts.state.al.us

Debra Ashley-Williams
Public Information Officer
email: debra@arts.state.al.us

Partnerships

Center For Traditional Culture

Hank Willett
Director
email: hank@arts.state.al.us

Jackie Ely
Administrative Assistant
email: jackie@arts.state.al.us

Stephen Grauberger
Folklorist
email: steve@arts.state.al.us

Anne Kimzey
Folklorist
email: anne@arts.state.al.us

Alabama Alliance for Arts Education

Betsy Coley
Director
email: aaae@arts.state.al.us

Donna Russell
Administrative Assistant
email: donna@arts.state.al.us

Alabama Dance Council

Kim Deale
Director
email: kdealeadc@aol.com

Alabama Writer's Forum

Jeanie Thompson
Director
email: awf@arts.state.al.us

Design Alabama

Karen Seale
Director
email: designalabama@arts.state.al.us

Alabama Arts On Tour

DANCE

Alabama Ballet 📍

Contact: Tami Byrd or Ada Chapital
2726 1st Avenue South
Birmingham, AL 35233
205-322-4300
Email: info@alabamaballet.org
Website: www.alabamaballet.org
Fee: Contact Tami Byrd or Ada Chapital

**Children's Dance Foundation
(Math In Motion)** 📍

Contact: Mary Foshee
2828 19th Street South
Birmingham, AL 35209
Phone: 205-870-0073
Fax: 205-870-1301
Email: cdf@mindspring.com
Website:
www.mindspring.com/~cdf/home/htm
Fee: Contact Mary Foshee

The Montgomery Ballet 📍

Contact: Priscilla Crommelin-Ball
6009 East Shirley Lane
Montgomery, AL 36117
Phone: 334-409-0522
Fax: 334-409-2311
Website: www.montgomeryballet.com
Fee: \$10,000 - \$12,000 (negotiable)
depending on distance

Nathifa Dance Company 📍

Contact: LaVondia Bryant-Square
PO Box 310424
Birmingham, AL 35231
Phone: 205-798-8630
Cell: 205-527-4894
Pager: 205-217-7574
Fee: \$1000 - \$1500 (negotiable - based
on distance) \$350 - \$500 The Lady With
A Mission Show

**Osumare African Cultural
Drum & Dance Ensemble** 📍

Contact: Solomon Sholanke
1705 Huntington Drive
Birmingham, AL 35214
Phone: 205-798-8090
Email: sholanke@aol.com
Fee: Contact Solomon Sholanke

Southern Danceworks 📍

Contact: Southern Danceworks
PO Box 1983
Birmingham, AL 35202-1983
Phone: 205-307-6222
Fax: 205-879-5436
Email: southernndanceworks@aol.com
Fee: Teaching Workshop (1 wk.) \$500 /
Repertory Performance - \$3500 / Lecture-
Demonstration - \$1000 / Dance and
Music, A Beautiful Harmony - \$1500

MUSIC

**Alabama Symphony
Orchestra**

Contact: Kathy Yarbrough
3621 6th Avenue South
Birmingham, AL 35222
Phone: 205-251-6929
Fax: 205-251-6840
Email: orchestra@alabamasymphony.com
Fee: \$15,000 minimum. Community
Outreach services are free of charge.

Alabama Troubadors

Contact: Karren Pell
117 N. Lewis Street
Montgomery, AL 36107
Phone: 334-264-6826
Email: karren.pell@mindspring.com
Fee: \$2500. Will absorb travel expenses
within Montgomery-Birmingham radius,
\$150 outside Montgomery-Birmingham
radius.

Angelic Harmonizing Chorus

Contact: Roy McMillan, Sr.
54 Riverview Avenue
Selma, AL 36701
Phone: 334-875-9617
Fax: 334-872-9609
Email: Nlibra2000@aol.com
Fee: Negotiable

Birmingham Boys Choir 📍

Contact: Ken Berg, Choirmaster
3205 Monte D'Este Way
Birmingham, AL 35216
Phone: 205-978-9055
Fax: 205-945-7429
Email: jcchschoir@hotmail.com
Website: www.bhamboyschoir.org
Fee: \$500 plus travel expenses

**Debbie Bond/Alabama Blues
Project** 📍

Contact: Debbie Bond
2620 2nd Street East
Tuscaloosa, AL 35404
Phone & Fax: 205-554-1795
Email: alablues@aol.com
Website: www.alabamablues.org
Fee: Contact Debbie Bond

Doris DeHaney

Contact: Doris DeHaney
5221 Pineview Road
Elmore, AL 36025
Phone: 334-290-0081
Fee: Contact Doris DeHaney

Sharon Bounds

Contact: Sharon Bounds
4128 Cardinal Street
Northport, AL 35473
Phone: 205-339-9046
Fee: Contact Sharon Bounds

The Chagall Trio

Contact: Lester Deigel
Birmingham-Southern College
Dept. of Music, Box 549033
900 Arkadelphia Road
Birmingham, AL 35254
Phone: 205-226-4952
Fax: 205-226-3058
Fee: Contact Lester Deigel

**The Charlie Lyle Combo and
Orchestra**

Contact: Charlie Lyle
114 Westbury Drive, S.W.
Huntsville, AL 35802
Phone: 256-881-2052
Fee: Contact Charlie Lyle

Cleve Eaton & Co. 📍

Contact: Myra Eaton
3732 West 23rd Street
Birmingham, AL 35208
Phone: 205-781-1236
Fee: Solo - \$200 / Duo - \$450-\$600 /
6-piece - \$2500 - \$3500 (Does not
include travel, accommodations and
expenses)

Consonare 📍

Contact: Phillip Weaver
1134 Halsey Avenue NE
Huntsville, AL 35801
Phone: 256-536-3462
Fax: 256-824-6411
Email: Consonare@msn.com
Website: www.uah.edu/music/comsonare
Fee: \$1500 plus travel expenses

John Danley

Contact: Jen Ragland
Coleman Productions, Inc.
PO Box 234
Loveland, OH 45140
Phone & Fax: 513-583-8000
Email: johndanley@yahoo.com
Fee: Contact Jen Ragland

William DeVan

Contact: William DeVan
5915 Crestwood Circle
Birmingham, AL 35212
Phone: (w) 205-226-4959
(h) 205-595-1941
Fax: 205-226-3056
Email: wdevan@bsc.edu
Fee: Available upon request.

Michael Dulin

Contact: Michael Dulin
PolyMusic Studios, Inc.
3717 19th Street South
Birmingham, AL 35209
Phone: 205-871-8442
Fax: 205-871-8490
Email: mishadu@aol.com
Website: www.equitydigital.com
Fee: Contact Michael Dulin

Eric Essix

Contact: Essix Music Productions
PO Box 2141
Birmingham, AL 35201-2141
Phone: 205-785-8137
Fax: 205-785-8138
Fee: Contact Eric Essix

"Riverboat John" Ferguson 📧

Contact: Riverboat John Ferguson
120 Lambert Circle
Blountville, AL 35031
Phone: 205-466-5319
Email: kala@hopper.net
Website:
<http://www.hopper.net/~kala/RiverBoatJohn.html>
Fee: Within Alabama \$1250 - \$1750 per 2-hour performance / Festivals: \$750 - \$1250 per day. Subject to negotiation and includes all travel expenses.

Flying Jenny

Contact: Joyce Cauthen
2169 Shadybrook Lane
Birmingham, AL 35226
Phone: 205-822-0505
Website: www.bamalong.com
Fee: \$600 plus mileage and travel expenses

The Full Moon Ensemble 📧

Contact: Scooter Muse
445 Beverly Avenue
Florence, AL 385630
Phone: 256-794-1360
Email: fmooon98@yahoo.com
Website: www.great-music.net/fullmoon
Fee: Available upon request.

The Gary Waldrep Band 📧

Contact: Gary Waldrep
1958 County Road 479
Albertville, AL 35951
Fee: 1 day at school \$500 per 45 minutes / 2 days at school \$800 per 45

Russell Gulley 📧

PO Box 680543
Ft. Payne A 35968-1606
Phone: 256-845-74239
Fee: Negotiable. Discounts for multiple days.

Doris Hall

Contact: Doris Hall
12000 Bell Mountain Road
Huntsville, AL 35803
Phone: 256-882-5521
Fax: 256-858-4098
Email: dh3111@saol.com
website: www.aamu.edu/pr/dorishall.htm
Fee: Contact Doris Hall

The Heim Duo

Contact: Brett Heim
PO Box 8485
Mobile, AL 36689
Tuscaloosa, AL 35404
Phone & Fax: 205-758-7376
Email: frogplamer@earthlink.com
Website: www.henrisnotions.com
Fee: Contact Brett Heim

Henry's Notions 📧

Contact: Randy Palmer
2837 46th Avenue East
Tuscaloosa, AL 35404
Phone & Fax: 205-758-7376
Email: frogplamer@earthlink.com
Website: www.henrisnotions.com
Fee: Contact Randy Palmer

Bobby Horton

Contact: Bobby Horton
3430 Sagebrook Lane
Birmingham, AL 35243
Phone: 205-967-6421
Fax: 2505-967-6426, ext. 51
Fee: Contact Bobby Horton

Craig Hultgren

Contact: Craig Hultgren
1508 13th Place South
Birmingham, AL 35205-6011
Phone & Fax: 205-933-2082
Email: hultgren@mindspring.com
Fee: \$600 solo program and educational outreach appearance. / \$500 solo program / \$350 solo program discount for new music or improvisation program.

Mariachi Band Garibaldi

Contact: Jose Hernandez
247 B. Eastdale Road
Montgomery, AL 36117
Phone: 334-244-0611

Dean Mitchell

Contact: Dean Mitchell
4981 County Road 85
Ft. Payne, AL 35968
Phone: 256-657-4750
Email: dmitchellsr@farmerstel.com
Fee: Negotiable

The Montgomery Plucked String Ensemble

Contact: Mike Peters
355 Farley Lance
Deatsville, AL 36022
Phone: 334-285-9186

Olde Towne Brass

Contact: Bob Baccus
1813 Epworth Drive
Huntsville, AL 35811
Phone: 256-534-4857
Email: wrbaccus@home.net
Website: www.otbrass.com
Fee: Determined by distance traveled, number and length of performances.

Ripe 'N Ready Band

Contact: David Sconyers
1403 North Pontiac
Dothan, AL 36303
Phone: 334-793-6212
Email: Esconyers@aol.com
Fee: \$400 - \$500 (based on number of sets, travel expenses outside 50 miles from Dothan)

Silverwood Quartet 📧

Contact: Andra Bohnet or Tom Morley
PO Box 177
Fairhope, AL 36533
Phone: 334-928-0987 or 334-607-0606
Website: www.silverwoodquartet.com
Fee: \$1000 + negotiable. Based on distance and number of performances

Ray Steelman, the 'Bama Jammer'

Contact: Bama Jammer Productions
7249 Winchester Road
New Market, AL 35761
Phone: 256-379-2354
Fax: 256-379-5762
Email: mail@bamajammer.com
Website: www.harmonicaseminer.com
www.bamajammer.com
Fee: \$2500 per 2-hour show, plus travel, lodging and expenses.

Carol Stober

Contact: Carol Stober
Box 1275
Talladega, AL 35161
Phone: 256-362-6471
Email: KDSiCad@aol.com
<http://www.mp3.com-autoharp>

The Sullivan Family

Contact: Margie Sullivan
PO Box 69
St. Stephen, AL 36569
Phone: 334-246-4553

Tapestry

Contact: Tom Sellers
2213 East Aberdeen
Montgomery, AL 36116
Phone (h): 334-271-0566
(w) 334-242-3225

Three On A String 📧

Contact: Jerry Ryan
1740 English Knoll
Birmingham, AL 35235
Phone & Fax: 205-854-3957
Email: jryan@threeonastring.com
Website: www.threeonastring.com
Fee: \$3000 - \$5000 (Group pays all expenses and is self-contained)

The UNA Jazz Band 📧

Contact: Lloyd Jones, Director
University of North Alabama Bands
UNA Box 5240
Florence, AL 35632-0001
Phone: 256-765-4362

Allison "Mz Opera" Upshaw 📧

678 Somerset Ter. #1
Atlanta, GA 30306
Phone 404-250-7997
Email: MzOpera2u@aol.com
Fee: Contact Allison Upshaw

Thomas Wolfe 📧

Contact: Thomas Wolfe
3507 48th Place East
Tuscaloosa, AL 35405
Phone: (h) 205-507-0923
(w) 205-348-1476
Fax: 205-348-1473
Email: twolfe@bama.us.edu
Website: <http://bama.us.edu/~twolfe>

Alabama Arts On Tour

ROPE
TRICKS &
ILLUSIONS

Bruce Brannen 📞
Contact: Bruce Brannen
562 Farmington Lane
Pike Road, AL 36064
Phone: 334-288-0410

S P O K E N
W O R D

The Dancing Story Lady 📞
Contact: Deborah Adero Ferguson
15274 Daughtery Road
Foley, AL 36535
Phone: 334-970-2188
Fax: 334-943-8416
Email: dancingstorylady@hotmail.com
Fee: \$600 - \$1200 (plus round-trip travel and lodging)

Dolores Hydock
Contact: Dolores Hydock
2200 3rd Avenue North
Birmingham, AL 35210-1126
Email: Dolores@storypower.org
Website: www.storypower.org
Fee: Available upon request

Sara W. McDarris 📞
Contact: Sara W. McDarris
904 Cleermont Drive
Huntsville, AL 35801
Phone: 256-533-7703
Email: sarakile@hotmail.com
Fee: \$200 per hour, plus expenses / \$300 per day, plus expenses at schools / Additional \$100 for after school teacher's workshops.

Poetry Plus
Contact: Jazz & Poetry Plus
c/o Charlie Suhor
3566 Audubon Road
Montgomery, AL 36111-2006
Phone: 334-284-5683
Fax: 334-280-4758
Email: ekdaufin@earthlink.net

T H E A T R E

Birmingham Children's Theatre 📞
Contact: Terry Schrmischer
PO Box 1362
Birmingham, AL 35201
Phone: 205-458-8186
Fax: 205-458-8895
Email: tour@bct123.org
Website: www.bct123.org
Fee: \$700 in-state

Clown and Puppet Theatre 📞
Contact: Clarence Hamilton
Clown & Puppet Theatre
5855 Chalet Drive
Mobile, AL 36608
Phone: 251-343-9148
Email: cluppets@zebra.net,
cluppets@homeworkcentral.com
Fee: 1st 30-40 min. \$375 / 2nd show \$90 / 30 cents per mile and accommodations

The Schoolhouse Players 📞
Contact: Danny Gilroy, Artistic Director
PO Box 241844
Montgomery, AL 36124
Phone & Fax: 334-270-0169
Email: dgilroy@bellsouth.net

The Seasoned Performers 📞
Contact: Martha Haarbauer
2601 Highland Avenue South
Birmingham, AL 35205
Phone & Fax: 205-978-5095
Email: Martha@seasonedperformers.com
Website: www.seasonedperformers.com
Fee: One act play outside Jefferson County \$95 plus mileage

Stage Center Company 📞
Contact: Michael Carr
9500 Old Greensboro Road #135
Tuscaloosa, AL 35405
Phone: 205-391-2258
Fax: 205-391-2329
Email: mcarr@shelton.cc.al.us
Website: www.theatretusc.com
Fee: \$500 per performance plus mileage (depending on location)

StoryTree Company 📞
Contact: StoryTree Company
Route 3, Box 381
Eutaw, AL 35462
Phone & Fax: 205-372-3711
Email: bamastorytree@aol.com
Website: www.griotree.com
Fee: \$275 +

Bette Yeager
Contact: Bette Yeager
Phone: 256-824-2373
Website: www.uah.edu/wgh

V I S U A L
A R T S

Birmingham Museum of Art
Contact: Exhibitions Coordinator
2000 Eighth Avenue North
Birmingham, AL 35203-2278
Phone: 205-254-2968
Fax: 205-254-2714
Phone (general) 205-254-2566

Contemporary Self-Taught Artists from the Birmingham Museum of Art Collection
Fee: \$1000.00

John James Audubon
Fee: \$500.00

Quilts from the Collection of the Birmingham Museum of Art
Fee: \$1000.00

Scenes of the Civil War: Paintings by Gilbert Gaul
Fee: \$1000.00

Alabama Print Portfolio
Fee: \$700.00

Navajo Rugs fro the Coleman Cooper Collection
Fee: \$700.00

Oriental Rugs from the Coleman Cooper Collection
Fee: \$700.00

Huntsville Museum of Art
Contact: David Reyes, Registrar
700 Monroe Street SW
Huntsville, AL 35801
Phone: 256-535-4350
Website: www.hsvmuseum.org

Kathryn Tucker Windham
Fee: 750.00

Mobile Museum of Art
Contact: Paul Richardson, Curator
PO Box 8426
Mobile, AL 36689
Phone: 251-208-5200

The Louis E. Boone Collection: Artists of Barbizon
Fee: \$2,000.00

Out of the Woods: Turned Woody by American Vraftsmen
Fee: \$6,800

Montgomery Museum of Fine Arts
Contact: Irja Thurlow, Associate Curator of Paintings and Sculpture
One Museum Drive
Montgomery, AL 36123-0819
Phone: 334-244-5700
Fax: 334-244-5774

Icons of the Twentieth Century: Portraits by Yousuf Karsh
Fee: \$1000.00

Hans Grohs: An Ecstatic Vision
Fee: \$1000.00

Wiregrass Museum of Art
Contact: Karen McInnis, Curator
PO Box 1624
Dothan 36202
Phone: 334-794-3871

Art in a Changing Ear: Russian Children's Art
Fee: \$350.00

Contemporary Works on Paper
Fee: \$2500.00

